



THE RENAISSANCE SOCIETY

at the University of Chicago
5811 South Ellis Avenue
Cobb Hall, 4th Floor
Chicago, Illinois 60637

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renaissancesociety.org

THE
RENAISSANCE
SOCIETY
ANNUAL REPORT
2016-17

2016–17 SEASON LETTER FROM THE BOARD PRESIDENT

Dear Friends,

The Renaissance Society's 2016-17 season was an extraordinary one. From an immersive video installation to a single, monumental sculpture, the breadth and power of the Ren's programming makes this a truly singular institution. Though modest in size, its work is far-reaching and made possible only by the significant effort of many.

On behalf of the entire Board and staff, I extend the deepest gratitude to everyone who has made a contribution to the Next Century Fund for the creation of new work, and especially to the Edlis Neeson Foundation, the Pritzker Traubert Family Foundation, and the Zell Family Foundation for providing lead gifts. Their exemplary support of this initiative has inspired contributions of all sizes.

Each fall we convene the Ren's most generous donors and supporters for the RenBen, a night of art, friends, and celebration that raises vital funds for the Ren's program. This year Mirja Spooner Haffner and Naomi Mori Reese led the charge in creating a beautiful evening at Mana Contemporary. Thanks to the leadership of the Chairs, the generosity of the host committee, the artists who donated work, and everyone who attended or followed the auction from afar, we succeeded in raising over \$400,000 to benefit the Ren's exhibitions, events, and publications.

I am incredibly thankful to work with a talented and dedicated Board of Directors at the Ren who bring expertise and passion to their leadership of this institution. This year we were delighted to add three new Board members: Raven Thomas Abdul-Aleem, Nancy Lerner Frej, and Glen Saltzberg. I'd also like to extend our warmest thanks to Jennifer Levine, who departed the Board this year. Her service on the Ren's Board of Directors was invaluable, and we wish her well.

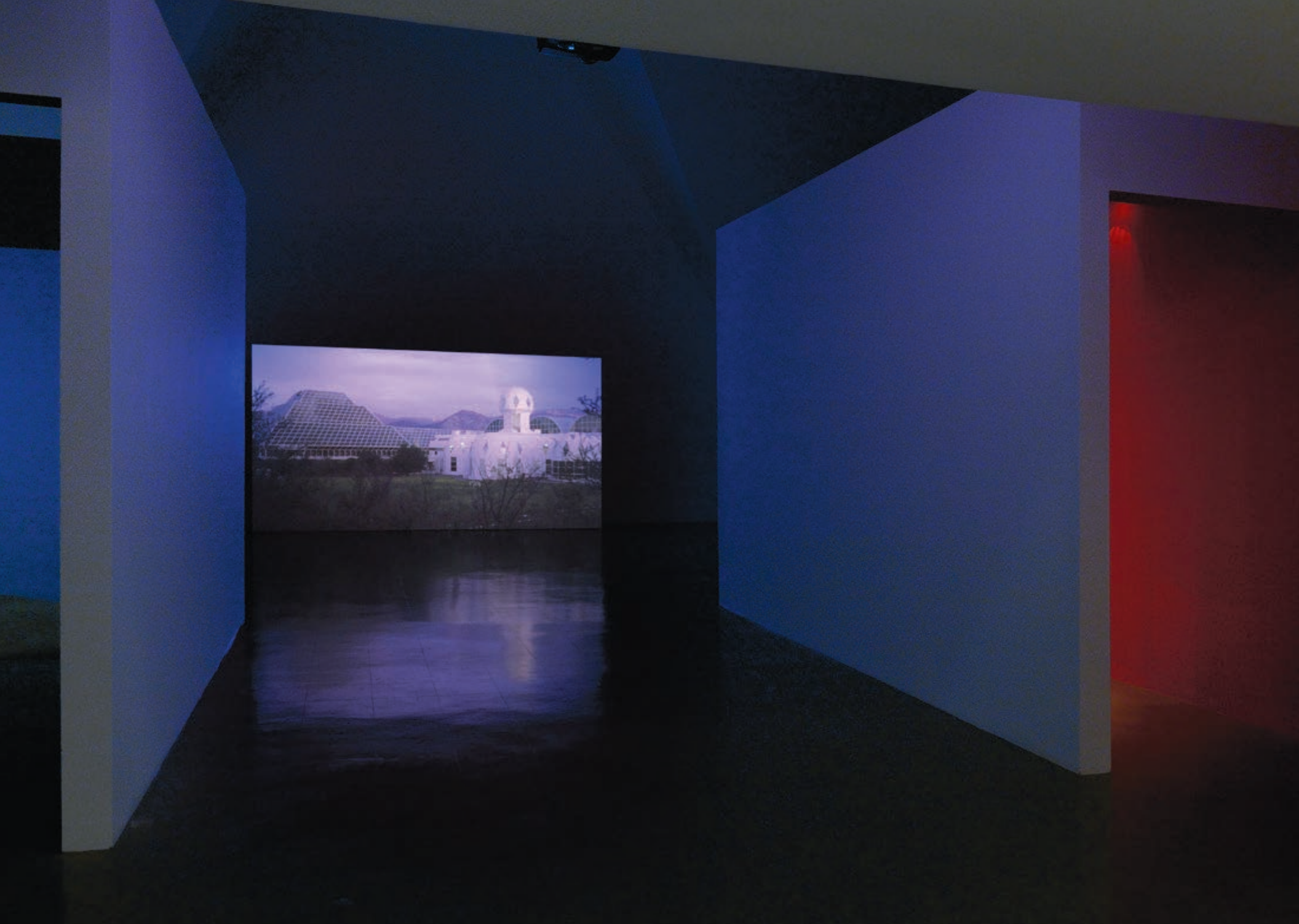
It is impossible to talk about the work of the Ren without giving credit to the amazing staff. This year the Ren has continued to thrive thanks to the vision and leadership of Solveig Øvstebø, the Ren's Executive Director and Chief Curator, and the small, but high-performing and mighty team that she has built and inspired. I know I am joined by many in applauding the work of Robert Bain, Jessica Cochran, Julia DeRose, Max Guy, Michael Harrison, Colleen Kelly, Maria Lubliner, Karsten Lund, Olivia McManus, Karen Reimer, Nicole Schonitzer, Anna Searle Jones, Pierre Sondejker, and Hamza Walker.

The thanks in the pages that follow are just the beginning of the appreciation that we wish to express to our entire community. Whether you are a member, a visitor, a follower, a reader, a colleague, or a donor, please accept my gratitude on behalf of the entire Board and staff for making the 2016-17 season at the Renaissance Society so memorable.

With gratitude,
Jorge Cauz



Olivia Block performing [132 Ranks](#) in Rockefeller Chapel





B. Ingrid Olson, *Felt Angle, box for standing*, 2017
Courtesy of the artist and Simone Subal Gallery

In the first full season following our Centennial celebration, the power of the Renaissance Society's commitment to supporting bold artistic expression was on full view. We commissioned the production of significant new works of art; we introduced audiences to an artist who had never had a solo presentation in the United States; and we revisited established practices that have renewed urgency in our present moment.

During this year we also developed our public programs, offering an increased range and frequency of events that complemented and expanded on our exhibitions. Organized by assistant curator Karsten Lund, these screenings, concerts, talks, readings, and more presented opportunities to dig deeper into the ideas and expressions of a compelling range of practitioners.

The Ren's student committee—University of Chicago students who act as ambassadors of and advisors to the institution—completed its first full year of activity after its launch in Spring 2016. Under the guidance of Jessica Cochran and Anna Searle Jones, the committee launched a free student membership, open to all Chicago-area students and offering a dedicated monthly e-newsletter and special student events.

This year saw the departure of long-time Associate Curator and Director of Education, Hamza Walker, who was appointed Executive Director of LAXART in Los Angeles. Over 22 incredible years, Hamza's writing and curating made an immeasurable impact on the institution, on the Chicago art scene, and on the broader field of contemporary art. He is dearly missed here at the Ren, but I am thrilled to congratulate him and LAXART, which I know will be greatly enriched by his intellect and wit. I would like to also acknowledge here the dedicated service of former Chief Preparator Rob Bain who was a key member of our team for more than 10 years.

As I reflect on this incredible season, I would like to reiterate the immense gratitude that Jorge articulated in his letter to all of our extraordinarily generous supporters, our dedicated Board members, and our talented staff. In particular, the Next Century Fund has provided a financial grounding that is essential to grow our ambitious work. This is especially evident in the way we have been able to strengthen our focus on the production of new art and publications since the Centennial, including this year new commissions from Ben Rivers, Sadie Benning, and B. Ingrid Olson.

Finally, I would like to express my greatest thanks to all of the artists, writers, musicians, scholars, filmmakers, and others who contributed to our program in many ways over the year: it is because of you that the Ren is here, and it is because of your work that we continue to be engaged, delighted, and challenged.

Solveig Øvstebø
Executive Director and Chief Curator

SEP 10–NOV 6, 2016
BEN RIVERS
URTH

Urth was British artist and filmmaker Ben Rivers's first solo exhibition in the United States and featured a newly commissioned moving image work of the same name. Filmed inside Biosphere 2 in Arizona, it forms a cinematic meditation on ambitious experiments, constructed environments, and visions of the future. The exhibition also included two recent film installations: *Slow Action* (2010) and *Things* (2014).

As part of our public program, we were thrilled to screen two of Rivers's feature-length films and to host a lecture by author and philosopher Timothy Morton, on whose writing Rivers frequently draws. Musician Robert Aiki Aubrey Lowe, who has previously collaborated with Rivers, performed in Bond Chapel.

SEP 10, 2016

Opening reception and artist talk
with Solveig Øvstebø

SEP 30, 2016

Screening: *A Spell to Ward off the Darkness* (2013)

Directed by Ben Rivers and Ben Russell
Presented in partnership with the Film Studies Center, the University of Chicago

OCT 7, 2016

Screening: *The Sky Trembles and the Earth Is Afraid and the Two Eyes Are Not Brothers* (2015)

Directed by Ben Rivers
Presented in partnership with the Film Studies Center, the University of Chicago

OCT 23, 2016

Lecture: Timothy Morton, "Things Just Got Weird"

Presented in partnership with the Arts, Science & Culture Initiative, the Stevanovich Institute on the Formation of Knowledge, and the Open Practice Committee of the Department of Visual Arts, all at the University of Chicago, and the Seminary Co-op Bookstores

NOV 4, 2016

Concert: Robert Aiki Aubrey Lowe

NOV 19, 2016–JAN 22, 2017
SADIE BENNING
SHARED EYE

For their presentation *Shared Eye*, organized in partnership with Kunsthalle Basel, artist Sadie Benning took as inspiration the format of Blinky Palermo's 1976 work *To the People of New York City*. To this sequence of 40 variously sized panels, Benning brings a unique mixed-media technique, cutting apart and reassembling the supports and adding various found images, digital snapshots, objects, and painted surfaces.

Events presented in conjunction with *Shared Eye* included a walk-through by University of Chicago art history professor Christine Mehring, the "Ambiguity Forum"—a performative reading by over 15 participants of original and found texts on the subject of indeterminacy—and a lecture by curator Lynne Cooke on Blinky Palermo's work.

NOV 19, 2016

Opening reception and artist talk
with Solveig Øvstebø

NOV 29, 2016

Exhibition walk-through
Christine Mehring

DEC 10, 2016

Exhibition walk-through
Karsten Lund

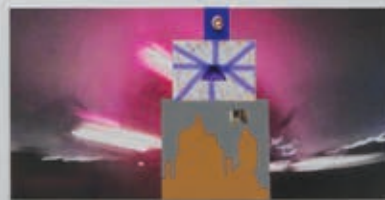
JAN 14, 2017

Reading: *Ambiguity Forum*

Contributors: Alex Chitty, Mashinka Firunts, David Getsy, Matthew Goulish, Sara Magenheimer, Jesse Malmed, Jennifer Reeder, Steve Reinke; additional readers: Elizabeth Allen-Cannon, Brit Barton, Jessica Cochran, Max Guy, Michael Harrison, Karsten Lund, Karen Reimer, Angela Zhang, and Zsafia Valyi-Nagy

JAN 19, 2017

Lecture: Lynne Cooke



ROBERT GROSVENOR

Robert Grosvenor is a significant figure in American sculpture, and the centerpiece of his Renaissance Society exhibition was a single, imposing sculpture from 1989–90. Recontextualized within a spare architectural installation and accompanied by a new “adjunct” work, it invited visitors to consider how our sense of this sculpture, from its formal language to its frank materiality, has evolved or expanded since its creation.

Events with John Yau, Virginia Overton, and Geof Oppenheimer illuminated aspects of Grosvenor’s practice, while a screening of the film *Remainder*, adapted from the novel by Tom McCarthy, traced one man’s attempt to confront the materiality of his world.

 FEB 11, 2017

Opening reception and talk
with John Yau

MAR 1, 2017

Exhibition walk-through
Solveig Øvstebø

MAR 9, 2017

Discussion: “Meaning and Material”
with Geof Oppenheimer and
Virginia Overton

MAR 30, 2017

Screening: *Remainder*
Directed by Omer Fast

KLEIN/OLSON

Klein/Olson brought together the work of German artist Astrid Klein and Chicago-based artist B. Ingrid Olson. Their practices share a tendency to manipulate or to call attention to space: Klein through the way her collages collapse text, photographs, and found images; Olson in her layered, performative photographs and intimate, abstract sculptures.

Extending the exhibition’s consideration of language, gender, and space, the related program featured a lecture by architectural historian Beatriz Colomina, a presentation by writer Kate Zambreno of a newly commissioned essay, and a reading by poet and novelist Renee Gladman.

 APR 22, 2017

Opening reception and artist talk
with Solveig Øvstebø

MAY 11, 2017

Reading: Kate Zambreno

MAY 13, 2017

Exhibition walk-through
Karsten Lund

MAY 24, 2017

Lecture: Beatriz Colomina, “The Perversions of Modern Architecture: Everything you wanted to know about it but were afraid to ask”

MAY 25, 2017

Reading: Renee Gladman



January 2017 saw the launch of *Intermissions*, a brand new platform for performative or ephemeral works presented in the empty gallery between exhibitions. Xavier Cha was the series' inaugural artist, and she conceived an intense, acrobatic new work titled *In the News*. The Ren of course also offers forums for creative practices outside the gallery, and we were especially thrilled to co-commission, along with our friends at Lampo, a new work by musician Olivia Block, *132 Ranks*, composed specifically for the Skinner Organ at Rockefeller Chapel. We also hosted a presentation of new works by musician Gene Coleman, who has performed here many times over the years, and a concert by acclaimed pianist R. Andrew Lee.

JAN 28, 2017

Intermissions: Xavier Cha, *In the News*
Supported by the Efromson Family Fund

FEB 15, 2017

Concert: R. Andrew Lee
Presented as part of the Frequency Series Festival of Chicago New Music

APR 21, 2017

Concert: Olivia Block, *132 Ranks*
Co-presented with Lampo in partnership with Rockefeller Chapel

JUN 18, 2017

Concert: *Dreamlives of Debris*
 Composed by Gene Coleman; conducted by Rei Hotoda; with performances by Nicholas Isherwood, members of Ensemble N JP and Ensemble Dal Niente, and vocalists from The Crossing

After the exhibitions come down, it is our publications that keep the artists' presentations alive, extending their impact beyond the institutional walls and offering ongoing opportunities for critical reflection. During this season we published three incredible books, each of which not only documented but also richly expanded on their projects at the Renaissance Society: Irena Haiduk, *Seductive Exacting Realism by Marcel Proust 12*; Ben Rivers, *Ways of Worldmaking*; and Mathias Poledna, *Substance*. Catalogues are forthcoming in 2018 for Sadie Benning, *Shared Eye* and Robert Grosvenor.

Irena Haiduk, *Seductive Exacting Realism by Marcel Proust 12*

Contributors: Ivo Andrić, Hannah Feldman, Irena Haiduk, Monika Szewczyk, Marina Vishmidt, and Solveig Øvstebø
 Hardcover, 168pp.
Co-published with Sternberg Press

Ben Rivers, *Ways of Worldmaking*

Contributors: Melissa Gronlund, Ed Halter, Andrea Picard, Ben Rivers, Robert Pinget, Mark von Schlegell, Herbert Read, Renee Gladman, Jan Zalasiewicz, and Henri Michaux
 Hardcover, 224pp.
Co-published with Kunstverein in Hamburg, Camden Arts Centre, and La Triennale di Milano

Mathias Poledna, *Substance*

Contributors: Amy Knight Powell, Bennett Simpson, Andrew Weiner, and Solveig Øvstebø
 Softcover with case, 132pp.

Sadie Benning
 Paula Cooper Gallery, New York
 Eva Felten
 Robert Grosvenor
 Astrid Klein
 Kate MacGarry, London
 B. Ingrid Olson

Ben Rivers
 Sprüth Magers (Berlin, London, Los Angeles)
 Simone Subal Gallery
 Susanne Vielmetter Los Angeles Projects
 Private collections



Xavier Cha, *In the News* (performance view), 2017
 Photo: On The Real Film



Robert Aiki Aubrey Lowe performing in Bond Chapel

\$25,000 and above

The Andy Warhol Foundation
for the Visual Arts
The MacArthur Fund for Arts
and Culture at Prince
Anonymous
Efroymsen Family Fund
National Endowment for the Arts
The University of Chicago/
Office of the Provost

\$7,500 and above

Elizabeth Firestone Graham Foundation
John R. Halligan Charitable Fund
Illinois Arts Council Agency
Joe and Rika Mansueto

\$5,000 and above

Raven Thomas Abdul-Aleem and
Zaid Abdul-Aleem
Heiji Choy Black and Brian Black
Mary Frances Budig and John Hass
Jorge Cauz and Ugo Alfano Casati
Chicago Community Trust
Vanessa and Rich Copans
Shawn M. Donnelley and
Christopher M. Kelly
Margaret Elliott
Marilyn and Larry Fields
Nancy Lerner Frej and David Frej
Martin and Peggy Friedman
Laura D. and Marshall B. Front
Mirja and Ted Haffner
Charles and Kathleen Harper
Harper Court Arts Council
Glenn and Michelle Holland
Jill Ingrassia-Zingales and Luigi Zingales
Randall S. Kroszner and David Nelson
Jennifer Levine and Jeffrey Aeder
Michael Asher Foundation
Ivan Moskowitz and Jolie Nahigian
Neil Ross and Lynn Hauser
Margaret Stone
Anne Van Wart and Michael Keable
David W. Williams and Eric Ceputis
Richard Wright and Valerie Carberry

\$2,500 and above

Michael Alper and Helyn Goldenberg
EAB Fine Art Services
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Deone Jackman
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Belinda Buck Keilland
Jennifer and Ashley Keller
Liz and Eric Lefkofsky
Stein Olaf Onarheim
Todd and Betiana Simon
Donna A. Stone
Jack and Susy Wadsworth

\$1,000 and above

Maureen and James DeRose
David Egeland and Andy Friedman
Sarah Garvey
Graham Foundation for Advanced Studies
in the Fine Arts
Matt and Tonya Geesman
Ann Goldstein and Christopher Williams
Gary Heiferman and Paul Buenvenida
Sarai Hoffman and Stephen Pratt
The Rhoades Foundation
Scott Lang and Jo Ann Seagren
Penelope and Robert Steiner
Hunt Tackbary
John Vinci

\$500 and above

Kere Frey
Xiaobin Fu
James J. Glasser
ECS AG/Thomas and Caitlin Kim
Michael and Sandra Perlow
Mollie and David Rattner
George and Holly Stone

\$250 and above

Alice Brunner
 Susan Chun
 Barbara Flynn Currie
 Bill and Vicki Hood
 Ira and Janina Marks
 Doris Sternberg
 Jacqueline Terrassa
 Julie and Dan Wheeler

Up to \$250

Sixto and Lindsay Aquino
 Larry Berlin
 Alex Bond
 Richard A. Born
 Leona Bowman
 Suzette Bulley
 Alan R. Cravitz and Shashi Caudill
 Robert Earl Boyd III and Laura M. Boyd
 Lisa Darling
 Mollie Edgar
 Melissa Farruggia
 Davida Fineman
 Susan and Paul Freehling
 Richard J. Gerrig
 Gene and Michele Gragg
 Mary Halpin
 Patrick and Patricia Halpin
 Rhona Hoffman
 Doris Holleb
 Dorothy and Peter Marks
 Margaret McCurry
 Thomas McGaw
 Lisa Meyerowitz and Daniel Greene
 Janine Mileaf and Matthew Witkovsky
 Nancy and Robert Mollers
 Nan Nolan
 William R. Padnos
 Melissa Pokorny
 Judith Raphael and Anthony Phillips
 Margo Salisbury
 Gary Schaer and Jessica Diamond
 Beverly Serrell
 Loraine T. Washington
 Angela Zhang

The Renaissance Society is grateful to everyone who has made a gift to the Next Century Fund for the creation of new work, launched in 2015 to mark our Centennial year. This campaign aims to secure the driving institutional commitment to giving artists the space, time, and resources to realize ambitious new projects. All funds make possible the artistic experimentation and new production that artists might not otherwise have the opportunity to undertake. Led by extraordinary gifts from the Edlis Neeson Foundation, the Pritzker Traubert Family Foundation, and the Zell Family Foundation, the Ren is indebted to the many friends and supporters who have contributed to the campaign.

\$500,000 and above

Edlis Neeson Foundation
 Pritzker Traubert Family Foundation
 Zell Family Foundation

\$100,000 and above

Jorge Cauz and Ugo Alfano Casati
 Marilyn and Larry Fields
 Chauncey & Marion D. McCormick
 Family Foundation/Conor O'Neil
 Neil Ross and Lynn Hauser
 Richard Wright and Valerie Carberry

\$50,000 and above

Heiji Choy Black and Brian Black
 Mary Frances Budig and John Hass
 Efroymsen Family Foundation
 Laura D. and Marshall B. Front
 Mirja and Ted Haffner
 Charles and Kathleen Harper
 Anne Van Wart and Michael Keable

\$25,000 and above

Glenn and Michelle Holland

\$10,000 and above

Mary Jo Basler
 Martin and Peggy Friedman
 Randall S. Kroszner and David Nelson
 David Lassiter and Todd Harding
 Maxine and Larry Snider
 Margaret Stone
 David W. Williams and Eric Ceputis

\$1,000 and above

Charles Benton
 Dakis and Lietta Joannou
 Jennifer Levine and Jeffrey Aeder

Up to \$1,000

Randy Alexander
 Sixto and Lindsay Aquino
 Leslie Buchbinder
 Adele Chatfield-Taylor
 Joyce Chelberg
 Melissa Farruggia
 Mr. & Mrs. James J. Glasser
 Brian Hieggelke
 Judith Kirshner
 Emmy Kondo
 Fred Levinger
 Margaret McCurry
 Kathleen McKenna
 Nancy and Robert Mollers
 New City
 Judith Raphael
 Anne Rorimer
 John Sparagana
 Loraine T. Washington
 Melissa Weber and Jay Dandy
 Western Exhibitions



Hamza Walker and guests at RenBen 2016

Executive Director and Chief Curator
Solveig Øvstebø

Chief Preparator
Robert Bain
Pierre Sondejker

Director of Development
Colleen Kelly

Program and Research Assistants
Michael Harrison
Max Guy

Director of Communications
Anna Searle Jones
Jessica Cochran (interim)

Director of Finance and Operations
Maria Lubliner
Jessica Cochran (interim)

Assistant Curator
Karsten Lund

Development Associate
Olivia McManus
Julia DeRose

Director of Publications and Registrar
Karen Reimer

Development and Administrative Assistant
Nicole Schonitzer

Director of Education and
Associate Curator
Hamza Walker

Work/Study Assistants and Interns
Sean Allen

Elizabeth Allen-Cannon
Amber Collins-Parnell

Andrew Fialkowski
Christopher Good
Breanne Johnson

Daniel Licht

May Makki

Eli Rudavsky

Haakon Sheffield

Eli Winter

STUDENT COMMITTEE 2016–17

Elizabeth Allen-Cannon
Sofia Butnaru
Evan Carter
Pirachula Chulanon
Lexi Drexelius
Eleonora Edreva
Andrew Fialkowski
Christopher Good
Nicholas Hahn
John Hawkins

Sarah Hetherington
Finn Jubak
Danny Licht
Johnny Ma
Sophia Rhee
Eli Rudavsky
Katherine Schulman
Zsafia Valyi-Nagy
Annika Yates
Kenneth Zheng





RenBen 2016 guests

Benefit Chairs

Mirja Spooner Haffner
Naomi Mori Reese

\$15,000 and above

Jay Franke and David Herro

\$10,000 and above

Mirja Spooner Haffner and Ted Haffner
Anne Kaplan
Naomi Mori Reese and Rusty Reese
Meredith Bluhm-Wolf and William Wolf

\$5,000 and above

Anonymous
Heiji Choy Black and Brian Black
Mary Francis Budig and John Hass
Jorge Cauz and Ugo Alfano Casati
Vanessa and Rich Copans
Shawn M. Donnelley and
Christopher M. Kelly
Stefan Edlis and Gael Neeson
Marilyn and Larry Fields
Laura D. and Marshall B. Front
Charles and Kathleen Harper
Edward and Betty Harris
Stephanie and John Harris
Jill Ingrassia-Zingales and Luigi Zingales
Jennifer and Ashley Keller
Liam and Karen Krehbiel
Randall S. Kroszner and David Nelson
David Lassiter and Todd Harding
Jennifer Levine and Jeffrey Aeder
Ivan Moskowitz and Jolie Nahigian
Northern Trust/David Knapp
Paul Rehder
Donna A. Stone
Margaret Stone
Anne Van Wart and Michael Keable
Jack and Susy Wadsworth
Richard Wright and Valerie Carberry

\$3,000 and above

Dennis and Joyce Black
Emmy Kondo and Daniel Rosenthal

\$1,000 and above

Matt Bayer and Joyce Young
Susan D. Bowey
Caroline Bui
Øystein Daljord
Anne Dias
Elissa Hamid Efroymsen and
Adnaan Hamid
Nancy Lerner Frej and David Frej
Martin and Peggy Friedman
Madelaine Grynsztejn and Tom Shapiro
Jack and Sandra Guthman
Gary Heiferman and Paul Buenvenida
Günter and Michelle Hitsch
Michelle and Glenn Holland
Bill and Vicki Hood
Kathryn B. Kirtley
Laurence and Linda Levine
Rodney Lubeznik and Susan Goodman
Monique Meloche
Gary Metzner and Scott Johnson
Sanjog Misra
Sylvia Neil and Daniel R. Fischel
Maya Polsky and Nicholas Bridon
Stephen Pratt and Sarai Hoffman
Canice Prendergast and Mairead Reidy
Buzz and Tina Ruttenberg
Glen Saltzberg and Jordana Joseph
Frederick Snow and Michelle Bibergal
Goran and Marianne Strokirk
Hunt Tackbary

\$500 and above

Burt Aaron
Lorin Adolph
Dennis Adrian
Michael Alper and Helyn Goldenberg
Suzette Bulley
Benjamin Chaffee
Igor DaCosta and James Rondeau
Janet and Craig Duchossois
Lori Gray Faversham
Jeffreen Hayes
Deone Jackman
Kasia and Greg Kay
Roberta Kramer
Beth Loeb
Kate MacGarry

Marisa Murillo
Eve Rogers
Patricia Sternberg
Adrian Turner
Steven Zick

Up to \$499

Sixto and Lindsay Aquino
Margaret and Michael Unetich

Donating artists

Polly Apfelbaum
Christopher Aque
Edgar Arceneaux
Daniel G. Baird
Becky Beasley
Julie Beaufiles
Will Benedict
Chris Bradley
Phyllis Bramson
Elijah Burgher
Robert Burnier
Marieta Chirulescu
Alex Chitty
James Collins
Anoka Faruqee
Isabelle Fein
Alistair Frost
Judith Geichman
Aron Gent
Ethan Gill
Guy Goodwin
Rob Halverson
Dave Hardy
Paul Heyer
Lubaina Himid
Tom Humphreys
Parker Ito
Maryam Jafri
Valerie Keane
Andrei Koschmieder
Margaret Lee
David Leggett
Tony Lewis
Sam Lipp
Jared Madere
Ryan McLaughlin
Christopher Meerdo

Florian Meisenberg
William J. O'Brien
B. Ingrid Olson
Trevor Paglen
Nicolas Party
Dan Perjovschi
Raymond Pettibon
Lydia Maria Pfeffer
David Rappeneau
Mary Reid Kelley
Joe Reihlsen
John Riddy
Thiago Rocha Pitta
Gabriela Salazer
Gerda Scheepers
Nora Schultz
Matt Sheridan Smith
Scott Short
Larry K. Snider
Edra Soto
Buzz Specter
Jasper Spicero
Mikhael Subotzky
Martine Syms
Guy Tillim
Alice Tippit
Patricia Treib
Stewart Uoo
Francis Upritchard
Mark van Yetter
Peter Wächtler
Kara Walker
Martha Wilson
Ulrich Wolff
Yui Yaegashi
Nate Young

Donating galleries

47 Canal, New York
Andrew Rafacz Gallery, Chicago
Anton Kern Gallery, New York
Bodega, New York
Bortolami, New York
Brand New Gallery, Milan
Brennan & Griffin, New York
Bridget Donahue, New York
Chateau Shatto, Los Angeles
Christian Anderson, Copenhagen
Christopher Grimes Gallery, Santa Monica

In-Kind donations

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Charles Equipment Energy Services
Frost Chicago
H2Vino
Half Acre Brewing Company
Icon Group
Moët & Chandon
Paddle 8
Perrier
Seaberg Picture Framing
Sotheby's

Clifton Benevento, New York
David Lewis Gallery, New York
Document, Chicago
Efrain Lopez Gallery, Chicago
Feuer/Mesler, New York
Fredericks & Freiser, New York
Frith Street Gallery, London
Galerie Kadel Willborn, Düsseldorf
Galerie Parisa Kind, Frankfurt
Goodman Gallery, Johannesburg
Hannah Hoffman Gallery, Los Angeles
Hollybush Gardens, London
Jack Hanley Gallery, New York
Jane Lombard Gallery, New York
Johan Berggren Gallery, Malmö
Karma International, Los Angeles
Kate MacGarry, London
Kimmerich, Berlin
Koenig & Clinton, New York
Laura Bartlett Gallery, London
Lomex, New York
Marianne Boesky Gallery, New York
Mary Mary, Glasgow
Massimo de Carlo, London/Milan
Metro Pictures, New York
Micky Schubert, Berlin
Misako & Rosen, Tokyo
Monique Meloche Gallery, Chicago
Nicelle Beauchene Gallery, New York
Night Gallery, Los Angeles
Overduin & Co., Los Angeles
P!, New York
Patron Gallery, Chicago
PPOW, New York
Queer Thoughts, New York
Real Fine Arts, Brooklyn
Regards, Chicago
Regina Rex, New York
Shane Campbell Gallery, Chicago
Simone Subal Gallery, New York
Stevenson, Cape Town
Susanne Vielmetter Los Angeles Projects,
Los Angeles
The Green Gallery, Milwaukee
The Modern Institute, Glasgow
Tif Sigfrids, Los Angeles
Western Exhibitions, Chicago
Zolla/Lieberman Gallery, Chicago

THE RENAISSANCE SOCIETY
AT THE UNIVERSITY OF CHICAGO
STATEMENTS OF FINANCIAL POSITION
YEARS ENDED JUNE 30, 2017 AND 2016

ASSETS	2017	2016
Current assets		
Cash	\$ 224,845	\$ 702,092
Accounts receivable	110,645	8,933
Contributions and grants receivable – current portion	468,523	735,528
Inventory	51,477	56,887
Prepaid expenses and other current assets	15,660	44,494
Total current assets	<u>871,150</u>	<u>1,547,934</u>
Property and equipment, net	<u>18,702</u>	<u>29,616</u>
Other assets		
Investments, at fair value	5,983,933	4,421,270
Contributions and grants receivable, net –noncurrent portion	<u>497,339</u>	<u>864,833</u>
	<u>6,481,272</u>	<u>5,286,103</u>
Total assets	<u>7,371,124</u>	<u>6,863,653</u>
LIABILITIES AND NET ASSETS		
Current liabilities		
Accounts payable and accrued expenses	\$ 78,569	\$ 36,650
Deferred revenue	5,300	7,000
Total current liabilities	<u>83,869</u>	<u>43,650</u>
Net assets		
Unrestricted	6,345,105	5,324,556
Temporarily unrestricted	<u>942,150</u>	<u>1,495,447</u>
Total net assets	<u>7,287,255</u>	<u>6,820,003</u>
Total liabilities and net assets	<u>\$ 7,371,124</u>	<u>\$ 6,863,653</u>

THE RENAISSANCE SOCIETY
AT THE UNIVERSITY OF CHICAGO
STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS
YEARS ENDED JUNE 30, 2017 AND 2016

	2017			2016		
	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL
Revenues						
Grants	\$ 75,471	\$ 130,000	\$ 205,471	\$ 186,313	\$ 140,000	\$ 326,313
Contributions	222,994	13,000	235,994	416,761	1,626,998	2,043,759
In-kind contributions	350,548	-	350,548	495,000	-	495,000
Benefit revenues, net of expenses of \$144,133 in 2017 and \$133,049 in 2016	282,524	-	282,524	209,602	-	209,602
Art	320,548	-	320,548	465,000	-	465,000
Editions	140,257	-	140,257	61,980	-	61,980
Education	34,385	-	34,385	-	-	-
Exhibit touring fees	5,000	-	5,000	849	-	849
Publications	19,717	-	19,717	23,578	-	23,578
Interest and dividend income	367,018	-	367,018	182,466	-	182,466
Net realized and unrealized gain (loss) on investments	314,490	-	314,490	(98,359)	-	(98,359)
Net assets released from restriction	696,297	(696,297)	-	461,551	(461,551)	-
Total revenues	<u>2,829,249</u>	<u>(553,297)</u>	<u>2,275,952</u>	<u>2,404,741</u>	<u>1,305,447</u>	<u>3,710,188</u>
Expenses						
Program services	1,309,450	-	1,309,450	1,624,555	-	1,624,555
Management and general	262,082	-	262,082	238,460	-	238,460
Fundraising	237,168	-	237,168	216,858	-	216,858
Total expenses	<u>1,808,700</u>	<u>-</u>	<u>1,808,700</u>	<u>2,079,873</u>	<u>-</u>	<u>2,079,873</u>
Change in net assets	<u>1,020,549</u>	<u>(553,297)</u>	<u>467,252</u>	<u>324,868</u>	<u>1,305,447</u>	<u>1,630,315</u>
Net assets, beginning of year	<u>5,324,556</u>	<u>1,495,447</u>	<u>6,820,003</u>	<u>4,999,688</u>	<u>190,000</u>	<u>5,189,688</u>
Net assets, end of year	<u>\$ 6,345,105</u>	<u>\$ 942,150</u>	<u>\$ 7,287,255</u>	<u>\$ 5,324,556</u>	<u>\$ 1,495,447</u>	<u>\$ 6,820,003</u>

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Ben Rivers, *Urth* (still), 2016. Courtesy of the
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