

**GALLERIA SCHNEIDER  
ROMA**

**COLUMBIA MUSEUM OF ART  
COLUMBIA, SOUTH CAROLINA  
NOVEMBER, 1965**

**ACKLAND ART CENTER  
CHAPEL HILL, NORTH CAROLINA  
DECEMBER, 1965**

**GIBBES ART GALLERY  
CHARLESTON, SOUTH CAROLINA  
FEBRUARY, 1966**

**27 ARTISTS FROM ITALY**

## PAINTERS

### AFRO

Born in Udine, Italy in 1912. Studied in Venice, Florence, Rome.  
Taught at Mills College, and traveled extensively through the U.S.A.

#### Exhibits

Venice Biennial, Awarded Prize Commune di Venezia, 1956.  
Catherine Viviano Gallery, New York.  
Pittsburgh Carnegie International 1958, 1961, 1964. Received prize in 1958. Member of Jury in 1955.  
Numerous one-man shows in Italy, France, Germany and U.S.A.

### EDMONDO BACCI

Born in Venice in 1913.  
Studied at the Academy of Fine Arts where he now teaches. Launched by Peggy Guggenheim in Venice in 1955.  
1958 Room at the Venice Biennial.  
Pittsburgh Carnegie International.

#### Exhibits

Frank Perls Gallery, Cal.; Kasper Gallery, Lausanne, Switzerland; Galleria del Cavallino, Venice; and Galleria del Naviglio, Milan. His works are in the Museum of Modern Art, N.Y., The Peggy Guggenheim Collection, Maremont Collection and Earle Grant Collection.

### SAMUEL BAK

1933 Born in Wilna, Poland.  
1948-1956 Israel: Studies art in Jerusalem.  
1956 Israel-America Cultural Foundation prize.  
1959-1963 Lives in Rome.  
1964 Tel-Aviv.  
He lives and works in Rome.

#### Exhibits

1959, 1961 Galleria Schneider, Rome.  
1963 Galleria Liguria Rome.  
1964 Bezalel National Museum, Jerusalem.  
Museum of Modern Art Tel-Aviv.  
1965 Galleria Schneider, Rome.  
Galerie « L'Angle Algu », Bruxelles.  
1960 International show of Abstract Art City of Prato, Italy.  
1961 Carnegie International, Pittsburgh.  
National Show of Painting, Palermo.  
1962 Forms of To-day, National Museum of Jerusalem.  
1963 Mostra Mercato d'Arte, Palazzo Strozzi, Florence.  
1965 Rassegna delle Arti Figurative di Roma e del Lazio, Roma.  
« Alternative Attuali II », L'Aquila, Italy.

### PAOLO BUGGIANI

Born in Castel Fiorentino (Florence), 1933.

#### Exhibits

Galleria Schneider, Rome, 1956, 1957, 1959, 1960, 1962.  
Galerie Glaser-Cordier, Paris, 1958.  
Galleria « Il Traghetto », Venice, 1960.  
Felix Landau Gallery, Los Angeles, 1960, 1964.  
Bianchini Gallery, New York, 1963.  
Galleria « L'88 », Rome, 1963.  
VII Quadriennale, Rome, 1955.  
National Competition: « Incontro con la Gioventù », Awarded, II Prize.  
« Trends in Watercolors Today », Brooklyn Museum, N.Y., 1957.  
Premio San Fedele, 1959.  
Pittsburgh Carnegie International, 1958.  
« New Trends in Italian Art », Rome New York Foundation, 1958.  
Lissone Competition, 1958, 1961.  
International Show of Abstract Art, Prato, 1960.  
Biennial of the Mediterranean, Alexandria, Egypt, 1961.  
« Rassegna di Arti Figurative di Roma e del Lazio », 1963.  
« Nuove Prospettive dell'arte Italiana », Bologna, 1962.

### MASSIMO CAMPIGLI

Born in Florence in 1895. Worked for 20 years in Paris from 1919-39. Now lives in Rome and St. Tropez.

#### Exhibits

Since 1942 has exhibited at every Venice Biennial. Also shows in Rome, Paris, London, New York, Bucharest, Moscow, Amsterdam. His works are in the Museums of Milan, Moscow, Stockholm, Amsterdam, Paris, Rome, Zurich and others.

### LOSI CINELLO

1928 Born in Piacenza.  
Studied at the « Accademia di Belle Arti », Bologna.  
Lives and works in Piacenza.

#### Exhibits

1955 Galleria delle Carrozze, Rome.  
1958 Galleria Schneider.  
1963 Galleria Schneider.  
1955-1956 Graziano Prize, Galleria del Naviglio, Milan.  
1958 Pittsburgh Carnegie International.  
1960 Henri Gallery, Alexandria, Virginia.  
1962 D'Allessio Gallery, New York.  
1963 Exhibition-Fair of Contemporary Art, Florence.

### LEONARDO CREMONINI

Born in Bologna, Italy in 1925. Studied at the Accademia di Belle Arti, Bologna and the Brera Academy in Milan.

#### Exhibits

New York, Beverly Hills, Houston, Rome, Venice, Paris, London.  
1964 Room at the Venice Biennial.  
1952, 1955, 1958 Carnegie International, Pittsburgh.

#### Museums

The Museum of Modern Art, N.Y.; Carnegie Institute, Pittsburgh; Colorado Springs Fine Arts Centre; Albright Art Gallery, Buffalo; Detroit Museum, Brooklyn Museum, Istituto Storia dell'Arte, Pisa; City Art Centre, St. Louis, Missouri.

### RENATO CRISTIANO

Born in Rome, 1926. Spent childhood in Foligno. Has traveled in Africa, India, Nepal, Tibet. Since 1958 divides his time between Bali and Rome.

#### Exhibits

Galleria Schneider, Rome: 1954, 1956, 1959, 1961, 1962.  
John Heller Gallery, New York, 1957.  
Italian Embassy, Jakarta, 1962.  
Pittsburgh Carnegie International, 1961.  
Six Italian Artists « Nuova Italia Gallery », New York, 1959.  
« Rassegna di Arti Figurative di Roma e del Lazio », 1965.  
« Tevere-Reno » Exhibition, Cologne, 1965.  
« Alternative Attuali II », L'Aquila, Italy, 1965.

### GEORGE D'ALMEIDA

Born in Paris, 1934 of Portuguese and American parents.  
Lived in France, Argentina, United States; in Rome since 1956.

#### Exhibits

Galleria Schneider, 1962, 1963 and 1964.  
Galleria Levi, Milan, 1965.  
American Artists, Rome, 1960.  
International Show of Drawings, Fermo, 1964.  
Carnegie International, Pittsburgh, 1964.  
« Rassegna d'Arte Figurativa di Roma e Lazio », 1965.

### PIERO DORAZIO

Born in Rome in 1927.  
Studied in Rome and Paris. He lives and works in Rome. In 1960,

1962, 1963, 1964 has been a professor at the University of Pennsylvania School of Fine Arts.

**Awards:** Premio Città di Alessandria, 1957; Premio Lissone 1959; Prize for a young painter at the Venice Biennial, 1960; Prize at the II Biennial of Paris, Prix Kandinsky, 1961; Premio Termoli and the Premio Lignano, 1962.

#### **Exhibits**

Galleria Schneider in 1954.  
Marlborough Gallery, Rome and New York, 1965.  
Pittsburgh Carnegie International, 1964.  
Documenta II, Kassel.  
Museum of Modern Art in Rome.  
Museum of Modern, New York.  
Cleveland Museum of Art.  
Milwaukee Art Institute.  
Northwestern Reserve University, Cleveland.  
New York University Collection.

#### **GIANCARLO ISOLA**

Born in Leghorn, 1927.  
Lives and works in Rome.

#### **Exhibits**

1957 Galleria dell'Incontro, Rome.  
1957 Galleria La Pantera, Lucca.  
1957 Galleria San Carlo, Naples, also 1959.  
1959 Galleria l'Obelisco, Rome.  
1959 Bianchini Gallery, N.Y., also 1961.  
1959 Galleria Montenapoleone, Milan.  
1962 Galleria Schneider, Rome, also 1963.  
1959 Italy: Three Directions, San Francisco.  
1960 Eight young Europeans, Cincinnati.  
1961 Young Italian Painters, Japan.  
1961 Group Show, Houston.

#### **Museum Collections**

Dallas Museum of Fine Arts.  
Museum of Modern Art, San Paolo, Brazil.  
Guinigi Museum, Lucca.

#### **MANLIO (GUBERTI)**

Born Ravenna, 1917. Studied Law, University of Bologna. After the war studied painting at Academy of Fine Arts, Rome. In 1953 awarded Fulbright Fellowship to U.S., lived in Tucson, Arizona. Has published manual on engraving techniques. Expert yachtsman, author of « La Vela » (Hoepli, Editor). Lives in Grottarossa, Rome.

#### **Exhibits**

Galerie Neupert, Zurich, 1949.  
Galleria Gussoni, Milan, 1950, 1951, 1952, 1957.  
« L'Obelisco », Rome, 1951.  
Galerie André Weil, Paris, 1952.  
« Il Naviglio », Milan, 1953.  
The Obelisk Gallery, Washington, D.C., 1953.  
University of Arizona, Tucson, 1953.  
The Rotunda Gallery, San Francisco, 1953.  
Galleria Schneider, Rome, 1954, 1955, 1957, 1959, 1961, 1964.  
Kipnis Gallery, Westport, Conn., 1954.  
The Main Street Gallery, Chicago, 1955.  
Knodler Galleries, New York, 1956.  
Galerie Chichio Haller, Zurich, 1957.  
Kunsthandel Santee Landweer, Amsterdam, 1960.  
Galleria Bergamini, Milan, 1960.  
Galerie Gunther Franke, Munich, 1962.  
XXIV and XXV Venice Biennale.  
Premio Marzotto.  
VI and VIII Quadriennale, Rome.  
Pittsburgh Carnegie International, 1955.  
« Contemporary Italian Artists », New York, 1959.  
International Exhibition of Abstract Art, Prato, Italy, 1960.  
V International Exhibition of Graphic Art, Ljubljana, Jugoslavia, 1963.

#### **Museum Collections**

Kunsthhaus, Zurich; Graphic Collection of « Museo Nazionale di Pisa ».

University of Cagliari; Rijksmuseum, Amsterdam; Fogg Art Museum, Cambridge, Mass.; Baltimore Museum.

#### **MATTA**

Born in Santiago de Chili, 1911. Received degree of Architecture at the Catholic University of Santiago. In 1933 left for Paris to work for Le Corbusier. In 1937 Garcia Lorca introduced him to Salvador Dali and André Breton. In 1939 left Europe for the United States. Lived in Rome from 1950 to 1954. Since 1954 has been living and working in Paris. In 1956 he was commissioned to do a mural for the Unesco Building. In 1962 he was awarded the Marzotto Prize.

#### **Exhibits**

1937 Exposition Internationale du Surréalisme, Galerie Wildenstein, Paris. Numerous one-man shows in New York, Paris, Milan, Rome.

1954 Galleria Schneider.

1960 Biennial of São Paulo.

1963 Paintings of Matta in exhibition at Chicago Collections, Chicago Art Institute.

1963 Museo Civico di Bologna.

#### **ANGELO MORICONI**

Born in Foligno (Umbria), 1932. Studied at Academy of Fine Arts, Perugia.

#### **Exhibits**

Galleria Schneider, Rome, 1955.

Galleria Schneider, Rome, 1959.

Positano Art Workshop, 1955.

« Sette Giovani pittori sul Tevere », Rome, 1955.

Exhibition of Italian Artists, Munich.

« Trends in Watercolors Today », Brooklyn Museum, 1957.

« Six Italian Painters », Nuova Italia » Gallery, New York, 1959.

#### **ALDO PAGLIACCI**

Born in Pesaro, Italy, 1913.

#### **Exhibits**

Galleria dell'Obelisco, Rome, 1948, 1950, 1952, 1954.

Galleria del Naviglio, Milan, 1950, 1951.

« New Gallery », London, 1954, 1958.

Obelisk Gallery, Washington, D.C., 1948, 1956, 1958.

Positano Art Workshop, Positano, Italy, 1954.

Galleria Schneider, Rome, 1955, 1958.

Saks Gallery, Denver, 1957.

Saggiarius Gallery, New York, 1956, 1959.

Lobster Pot Gallery, Nantucket, Mass., 1961.

Laguna Blanca School Gallery, Calif., 1961.

Parsons Gallery, Los Angeles, 1962.

Galleria « Il Carpine », Rome, 1965.

Venice Biennale, 1930, 1936, 1940, 1950.

International Exhibition of Sacred Art, Padua, 1930.

« Mostra d'Arte Sacra », Milan, 1949.

Contemporary Italian Artists, Vienna, Austria, 1949.

Pittsburgh Carnegie International, 1950, 1952.

« Jovines y Maestros en la Pintura Italiana de hoy », Instituto di Cultura, Montevideo, Uruguay, 1952.

« Italian Parade », David Jones, Sydney, Australia, 1953.

« Trends in Watercolors Today », The Brooklyn Museum, 1957.

« Trends in Contemporary Italian Art », The Santa Barbara Museum.

#### **Museum Collections**

« Galleria Nazionale d'Arte Moderna », Rome.

Wadsworth Atheneum, Hartford, Conn.

#### **SINISCA**

Born in Naples, 1929.

1954-1956: awarded Spanish Government Fellowship for an Italian artist. Lives in Rome.

#### **Exhibits**

« Sala d'Arte libera del Centro Caprese », Capri, 1952.

« Studio d'Arte La Medusa », Rome, 1954.

Galleria Montenapoleone, Milan, 1955.  
 Galleria « La Feluca », Rome, 1956.  
 Galerie Norval, Paris, 1957, 1958, 1960.  
 Galleria San Sebastiano, Rome, 1957.  
 Galleria Schneider, Rome, 1958, 1960.  
 Petit Palais, Athens, 1959.  
 Galerie Gurlitt, Munich, 1961.  
 Findaly Galleries, Chicago, 1962.  
 Van-Dieman Lilienfeld Galleries, New York, 1963, 1964.  
 « Il Carpine », Rome, 1964.  
 « Prima Esposizione Internazionale d'Arte », Rome.  
 VII Quadriennale, Rome, 1957.  
 « Italian Artists », Nuova Italia Gallery, New York, 1960.  
 « Premio Posillipo », Naples, 1960, 1963, 1964.  
 International Exhibition of Abstract Art, Prato, Italy, 1960.  
 III International Graphic Exhibition, Ljubljana, Jugoslavia, 1959.  
 « 25 Modern Italian Painters », I.B.M. Gallery, New York, 1962.  
 « Rassegna d'Arti Figurative di Roma e del Lazio », Rome, 1961, 1963.  
 « Painting and Sculpture Today », Herron Museum of Art, Indianapolis, 1963.  
 The Parrish Art Museum, Southampton, New York, 1963.  
 « Panorama of Contemporary Italian Art », Zurich, 1962.

#### Public Collections

Biblioteca Caprese, Capri; Print Collection of Castello Sforzesco, Milan; University of Minnesota, Minneapolis; Public Library of Topeka, Kansas; Graphic Collection of Museum of Modern Art, New York; Frankfurter Kunstkabinet, Frankfurt.  
 Sinisca has executed murals for:  
 Main Office of « I.B.M. Italia », Milan, 1958.  
 Main Office of the Bank of Rome, 1958.  
 S.S. « Guglielmo Marconi », Lloyd Triestino Line (1963).  
 S.S. « Raffaello », Italian Lines (1964).

#### VIERI VAGNETTI

Born in Florence, 1936.  
 Studied in Florence and at « Ecole des Beaux Arts », Paris.  
 Lives in Florence.

#### Exhibits

1959 Galleria Spinetti, Florence.  
 1963 Galleria Michaud, Florence.  
 1964 Galleria Levi, Milan.  
 1965 Galleria Schneider, Rome.  
 1962 « Mostra del Fiorino », Florence.  
 1964 Premio Suzzara.  
 1965 Premio Posillipo, Naples. Awarded I prize Ex-aequo.  
 In 1959 designed scenery for the opera « Gianni Schicchi » at La Scala.

#### GIAN BERTO VANNI

Born in Rome, 1927.  
 1949 Won Scholarship to study in Holland.  
 1952 Won Fullbright Scholarship to study at Yale under Josef Albers.

#### Exhibits

1948 Galleria Margherita, Rome.  
 1955, 1960, 1961, 1963 Galleria Schneider, Rome.  
 1961, 1962 Seligman Gallery, Seattle.  
 1965 Galleria « L'88 », Rome.  
 Quadriennale, Rome.  
 « Internazionale d'Arte Astratta », Prato.  
 Biennale, Cremona.  
 Rassegna di Roma e del Lazio.  
 « Tevere-Reno » Exhibition, Cologne, 1965. Awarded First Prize.

#### Museum Collections

Seattle Museum of Art.  
 West Holland Museum.  
 Musei Civici, Milano.

### SCULPTORS

#### UMBRO BATTAGLINI

Born in Foligno (Umbria), 1929. Studied at « Scuola d'Arte » of Perugia and Academy of Fine Arts, Florence. Lives in Foligno.

### Exhibits

Galleria « Discotèque », Rome, 1958.  
Positano Art Workshop, 1959.  
Galleria « L'Aquilone », Spoleto (Festival of the Two Worlds), 1959, 1960.  
Exhibition Painting and Sculpture, Foligno, 1960.  
Galleria Schneider, Rome, 1962, 1964.  
Galleria « Il Canale », Venice, 1964.  
« Incontri della Gioventù », 1953. Awarded I Regional Prize and II National Prize.  
National Exhibition, Spoleto, 1956, 1957, 1962.  
National Exhibition of Ceramics and Metal Sculpture, Gubbio, 1957.  
International Exhibition, Galleria Bevilacqua-La Masa, Venice, 1958.  
National Exhibition-Sale of Contemporary Art, Florence, 1963.

### Commissions

Two large marble reliefs for the Air-Force Mausoleum, Rome, 1956-1958.  
Bronze Doors for Church of Bastia Umbra (near Perugia), 1957.  
Outdoor sculpture in cement and iron placed in front of Foligno High School (1963).

### CARMELO CAPPELO

1912 Born in Ragusa, Sicily.  
1930 Studied at the Istituto Superiore d'Arte in Monza.  
Since 1947 has been showing at the Biennale in Venice, Triennale in Milan, and the Quadriennale in Rome.  
1946 and 1965 Museum of Art in São Paulo and in Rio de Janeiro.  
1950-51 Bremen, Munich and Berlin.  
1959 Documenta II, Kassel.  
1960 Musée Rodin, Paris; numerous one man shows in Italy, France, and Germany.

### GEORGES DYENS

Born in Tunis in 1932 of French parents. Lives in Paris and Rome.  
Won the Prix de Rome in 1961 which enabled him to work in Rome at the Villa Medici for three years.

### Exhibits

1965 Galleria Schneider, Rome.  
Galerie « A », Paris.  
1957 Salon de la Jeune Sculpture, Paris, also in 1959, 1961 and 1962.  
1957 Salon des Realités Nouvelles, Paris, also in 1959, 1962 and 1965.  
1958 Salon Comparaisons, Paris also in 1960 and 1961.  
1961 « Biennale de Paris ».  
1962 International Symposium of Sculpture in Berlin where he was awarded the Critics' Prize.  
1962 L'Oeil de Boeuf, Paris.  
1962 « Formes et Magie », Paris.  
1963 « Biennale de Paris ». Awarded Susse Prize.  
1963, Dortmund, Germany.  
1965 « Alternative Attuali II », L'Aquila, Italy.  
International Exhibition of Small Bronze Sculpture, Padua.  
Biennale de Paris.

### DIMITRI HADZI

Born in New York, 1921.  
Studied at the Cooper Union and at the Brooklyn Museum Art School.  
1950-51 Continued studying under a Fullbright Grant. In 1951 moved to Rome.  
First exhibited by Galleria Schneider, Rome 1953. Won a Tiffany Award and a Guggenheim Fellowship in 1957. Lives and works in Rome.

### Exhibits

Venice Biennial, 1956, 1958 and 1962. Pittsburgh Carnegie International 1958, 1961 and 1964. Retrospective at M.I.T. in 1963, International Outdoor Sculpture Exhibition, Middlehelm Park, Anversa, 1957. 1959, Sonsbeek Park, Arnheim, 1957, Recent Sculpture, U.S.A., Museum of Modern Art, N.Y., 1959, etc.

### MILTON HEBALD

Born in New York, 1917. Studied at Art Students' League, New York and Beaux Arts Institute. Has taught at Cooper Union, N.Y.; Brooklyn Museum Art School, University of Minnesota. Awarded Prix de Rome, Sculpture, 1955-1958.

### **Exhibits**

Has exhibited regularly at Nordness Gallery, New York; Galleria Schneider, Rome (1957, 1963).

### **Commissions**

Façade, Ecuador Pavilion, New York Worlds' Fair, 1939; « Turtle Tent », play sculpture, Philadelphia, 1952; bronze for façade of Albert Einsten Memorial Hospital, New York, 1954. Portrait of Archibald MacLeish, American Academy of Arts and Letters, 1957; 210 foot bronze relief, « Zodiac » for Pan American Terminal at Kennedy International Airport, N.Y., 1957-1959; fountain for courtyard of Webb and Knapp apartment house, N.Y.; William Ackland Memorial at University of North Carolina.

### **Museum Collections**

Philadelphia Museum, Yale University, Notre Dame University, University of Arizona, Academy of Arts and Letters, New York.

### **GIUSEPPE MACRI'**

Born in Calabria in 1913.  
Lives in Rome and the United States.

### **Exhibits**

1950 Obelisco Gallery, Rome.  
1954 La Marguttiana, Rome.  
1955 La Tartaruga, Rome.  
1956 Galleria Montenapoleone, Milano.  
1957 Zodiac Gallery, N.Y.  
1957 The Contemporaries, N.Y.  
1961 Devorah Sherman Gallery, Chicago.  
1962 Gallery Moos, Toronto.  
Galleria Schneider, Rome.  
1963 Devorah Sherman Gallery, Chicago.  
1964 Goodman Gallery, Buffalo, N.Y.  
Venice Biennale, 1956.  
Quadriennale, Rome, 1956.  
Drawings from Canada, Great Britain and Italy.  
Annual Exhibition-Sale, Art Gallery of Toronto,  
« Quadriennale », Rome, 1965.

### **MIRKO**

Born in Udine, Italy in 1910.  
Studied in Venice, Florence, Rome.  
First exhibited in the U.S. in 1950.  
Director of the Workshop, Harvard University since 1958.

### **Exhibits**

Venice Biennial, Pittsburgh Carnegie International and numerous one-man shows in Italy and the U.S.A.

### **HARU ONODA**

Born in Tokyo, 1929.

### **Exhibits**

Galleria Schneider, 1963.  
Galerie Bürdeke, Zurich, 1964.  
« Salon du printemps », Belgian Embassy, Tokyo, 1951.  
Mostra Shinseisaku, Tokyo, 1953.  
Venice Biennial, 1958 (Foreign Students living in Italy).  
Premio Avezano, 1958, 1959, 1961, 1963.  
Rassegna d'Arte Figurative di Roma e del Lazio, Rome, 1959, 1961 and 1963.  
Show of Figurative Art, Tokyo, 1962.  
Exhibition of Japanese Artists in Europe, Japanese Institute, Rome, 1965.

### **RAYMOND PUCCINELLI**

Born in San Francisco. Taught Art at Mills College, University of California at Berkley, Queens College, New York.  
1958-1960 Director of Rinehart School of Sculpture, Peabody Institute, Maryland. In 1960 lectured in South America under auspices of State Department. Lives in Florence.

### **Exhibits**

Numerous exhibitions in the United States, Latin America and Italy.  
Among the more recent: Midtown Galleries, New York, 1959; Galleria Schneider, Rome, 1957, 1960, 1963.

### **Museum Collections**

Museum of Modern Art. N.Y.; San Francisco Museum of Art; University of California.

Galleria Schneider, Rome  
presents

**THIRTY  
ARTISTS  
FROM  
ITALY**

at

The Renaissance Society  
at the University of Chicago

April 18 to June 12, 1966  
1010 East 59th Street  
Chicago, Illinois

WORKS BY THE FOLLOWING ARTISTS  
HAVE BEEN ADDED TO THE EXHIBITION  
AT THE RENAISSANCE SOCIETY.

FRANCO GOZZANO (*painter*)

Born in Pisa 1941. Lives in Rome. Lived in Munich 1960-1962 where he attended Academy of Fine Arts. Returned to Rome to study medicine, but soon devoted himself entirely to painting. First one-man show at Galleria Schneider 1965.

EMILIO GRECO (*sculptor*)

Born in Catania 1913. Lives in Rome. One of Italy's most noted sculptors in the figurative tradition. Has participated in all the important international exhibitions: Venice Biennale, Pittsburgh International, etc. His sculpture and drawings are widely represented in museum collections in Europe, Japan and the United States.

Important Commissions: Monument to Pinocchio, Collodi, Italy; Bronze doors for the Cathedral of Orvieto, Italy; he is now working on the monument to John XXIII, to be placed in Saint Peter's.

RENATO GUTTUSO (*painter*)

Born in Bagheria (near Palermo), 1912. Lives in Rome. An active member of the *Corrente* group that spurred the revival of art after the fall of the Fascist regime. Leader of the Social-Realist tendency in Post-War years, noted for his compositions inspired by southern Italy: sulphur miners and landscapes. Has participated in all the important international exhibitions, most recently the 1964 Pittsburgh Carnegie International.

MARINO MARINI (*sculptor*)

Born in Pistoia, 1901. Lives in Milan. Perhaps the most famous Italian contemporary sculptor, noted particularly for his horse and rider theme. Large outdoor sculptures in Battersea Park, England and Rotterdam. Widely represented in museum collections: Museum of Modern Art, N.Y., Paris, Zurich, Cincinnati, Detroit, Portland, etc.

Marini is also noted for his paintings and graphics. Comprehensive exhibition of his graphics at the Philadelphia Museum, 1965.

PAINTING (*oil on canvas unless stated otherwise*)

1. Edmondo Bacci: <i>Event #281</i> 16x22"	\$750
2. Samuel Bak: <i>Still-Life of Sleeplessness</i> , 27½x19½"	\$450
3. Samuel Bak: <i>Romantic Excavation</i> , (on panel), 9x13½"	\$300
4. Samuel Bak: <i>At the Brink of the Labyrinth</i> , 22x18"	\$500
5. Samuel Bak: <i>Conversation at Night</i> , 25½x32"	\$550
6. Paolo Buggiani: <i>Yellow Image</i> , 38x51½"	\$800
7. Paolo Buggiani: <i>Reflected Image</i> , 29x24"	\$500
8. Cinello: <i>Landscape</i> , encaustic on wood, 29½x33"	\$450
9. Cinello: <i>Music</i> , encaustic on wood, 26½x26"	\$450
10. Renato Cristiano: <i>Profane Love</i> , 12x18"	\$350
11. Renato Cristiano: <i>The Calling</i> , 15x19"	\$500
12. Renato Cristiano: <i>The Heirs of Babel</i> , tempera on wood, 27½x27½"	\$900
13. Leonardo Cremonini: <i>Plant Forms</i> , Oil on masonite, 20x11"	\$900
14. George d'Almeida: <i>Study XIV</i> , 1963, 31½x63"	\$550
15. Giancarlo Isola: <i>Boats at Anchor</i> , 31½x27"	\$550
16. Giancarlo Isola: <i>Trastevere</i> 27½x39"	\$650
17. Giancarlo Isola: <i>After the Rain</i> , 39x27½"	\$650
18. Manlio: <i>Saga</i> , (tempera and sand on canvas), 24x38"	\$750
19. Manlio: <i>Lagoon</i> , (tempera and sand on canvas), 39x28"	\$750
20. Angelo Moriconi: <i>Walls of Paestum</i> , 38x51½"	\$500

21. Mirko: <i>Composition</i> , (tempera on paper, mounted on canvas), 19x13"	\$750
22. Aldo Pagliacci: <i>Bread and Wine</i> , 20x28"	\$350
23. Aldo Pagliacci: <i>Vegetables</i> , 20x28"	\$350
24. Sinisca: <i>Outskirts of Town</i> , 23½x31"	\$650
25. Sinisca: <i>Nocturne</i> , 16x27½"	\$460
26. Vieri Vagnetti: <i>On the Table</i> , 27½x39"	\$550
27. Gian Berto Vanni: <i>Daphne</i> , 32x39½"	\$450
28. Gian Berto Vanni: <i>Encounter and Struggle</i> , 24x36"	\$400

#### SCULPTURE (Dimensions: height x width x depth)

29. Umbro Battaglini: <i>No. 90</i> , (welded metal), 8½"	\$150
30. Umbro Battaglini: <i>No. 76</i> , (welded metal), 5"	\$150
31. Carmelo Cappello: <i>Small Rhythms in Space</i> , (brass dipped in silver), 10 x 12"	\$700
32. Georges Dyens: <i>Hearth</i> , (bronze), 10"	\$350
33. Georges Dyens: <i>Small Phoenix</i> , (bronze), 11½x21x7½"	\$650
34. Milton Hebal: <i>Votive Offering</i> , (bronze), 15½"	\$740
35. Milton Hebal: <i>Lindy Hop</i> , (bronze), 17½"	\$1,000
36. Giuseppe Macri: <i>I Tre Orazi</i> , (bronze, unique casting), 11½x11½"	\$750
37. Giuseppe Macri: <i>Conversation</i> , (bronze, unique casting), 4½x3½x2"	\$550
38. Giuseppe Macri: <i>Umbrellas</i> , (bronze, unique casting), 6¼x8½"	\$550
39. Haru Onoda: <i>Aikido IX</i> , (bronze), 7x8½"	\$300
40. Haru Onoda: <i>Aikido XXIII</i> , (bronze), 9½x11x6½"	\$500
41. Raymond Puccinelli: <i>Blind Woman of Volterra</i> , (bronze), 7½"	\$350
42. Raymond Puccinelli: <i>The Thoughtful One</i> , (bronze), 10x6½x6"	\$700

#### GRAPHICS

43. Afro: <i>Island of Giglio</i> , (lithograph), 21x26½", 73/90	\$90
44. Afro: <i>Feast of the Birds</i> , (lithograph), 20x26½", 86/90	\$90
45. Campigli: <i>The Welcome</i> , (lithograph), 18x22½", 140/175	\$110
46. Campigli: <i>Two Women</i> , (lithograph), 22½x15", artist's proof	\$125
47. D'Almeida: <i>Sketch XXVI, 1965</i> , (watercolor), 21x25"	\$150
48. D'Almeida: <i>Sketch XIV, 1965</i> , (watercolor), 27x18"	\$150
49. D'Almeida: <i>Sketch I, 1966</i> , (watercolor), 20x27"	\$150
50. Dorazio: <i>Untitled</i> , (lithograph), 20½x27½", 56/80	\$75
51. Dorazio: <i>Corallo</i> (lithograph), 20½x27½", 25/70	\$50
52. Emilio Greco: <i>Head Study #1</i> (ink drawing), 27½x20"	\$375
53. Emilio Greco: <i>Torso</i> (ink drawing), 20½x12½" (framed)	\$400
54. Guttuso: <i>Landscape Study</i> , (pencil drawing), 20x27½"	\$1,200
55. Gozzano: <i>Three people</i> , (colored drawing), 20x27½"	\$60
56. Gozzano: <i>The Big Screen</i> , (colored drawing), 20x27½"	\$60
57. Gozzano: <i>The Fleeting Sun</i> , (colored drawing), 20x27½"	\$60
58. Dimitri Hadzi: <i>Sculpture Study</i> , (lithograph), 27x20½"	\$50
59. Dimitri Hadzi: <i>Study for sculpture</i> , (ink drawing), 16½x12½", framed	\$175
60. Hebal: <i>Pastoral</i> , (lithograph), 20x25½"	\$55
61. Hebal: <i>Watchful Lions</i> , (lithograph), 19½x27½"	\$55
62. Marini: <i>Horse and Rider</i> , (etching), 28/50	\$110
63. Puccinelli: <i>Ink Drawing #1</i> , 22x16"	\$70
64. Puccinelli: <i>Ink Drawing #2</i> , 22x16"	\$90