Francis Alÿs
Boloero (Shoe Shine Blues) and Politics of Rehearsal

September 28 – December 14, 2008

Opening Reception Saturday, September 28, 4:00–7:00pm
Featuring a talk with the artist from 5:00–6:00pm

Boloero (Shoe Shine Blues)
Political Empire, 1940–2007

Drawing on visual culture, history, and travel, the exhibition explores the political and cultural contexts that have shaped the performance work of the artist Francis Alÿs. The exhibition features more than 120 works, including photographs, films, sound recordings, and video, as well as a selection of documents and objects, and will be accompanied by a volume that includes contributions from art historians, anthropologists, and cultural critics. The exhibition aims to provide a comprehensive overview of Alÿs’s work and to highlight the complex relationship between his artistic practice and the social, political, and cultural contexts in which it is produced.

Related Events

OPENDING RECEPTION
Saturday, September 28, 4:00–7:00pm
Featuring a talk with the artist from 5:00–6:00pm in Cobb Hall Room 307 (directly below the gallery)

CONCERT
Thursday, October 2, 8:00pm
Bradley Brooks, clarinet
James Fahey, clarinet
Teresa Yee, cello
For their first Society concert, Bradley Brooks, clarinet and cello, and Teresa Yee, cello, bring their own musical sensibilities to a diverse selection of works that span the 20th century. The program includes works by Teodoro Anzellotti, Mozart, Michael Moser, and Komai. The concert will take place in Bond Chapel, 4:00–5:00pm.

CONCERT
Saturday, October 11, 8:00pm
Barbara Henn, soprano, percussion
Michael Brandström, horn, percussion
The Millenium Chamber Players are Chicago's leading professional chamber music ensemble. The group’s unique combination of musicianship and artistry has earned them critical acclaim and a dedicated following. Their performance this evening will feature works by Mozart, Schubert, and Beethoven, in a program that highlights the ensemble’s virtuosic and virtuoso performances.

CONCERT
Tuesday, October 14, 8:00pm
The Shoebuddies, clarinet
Michael Moser, cello & computer
The Shoebuddies, a group of four clarinetists led by Reid, have been experimenting with interactive and multimedia compositions since the late 1990s. Their latest project, “Shoebuddies,” features a live performance with a computer-generated visualizer that creates a dynamic and immersive experience for the audience. The concert will take place in Bond Chapel, 4:00–5:00pm.

LECTURE
Tuesday, October 1, 7:00pm
Anna Guillermoprieto
The New Nationalist, A Tale About Mexico

The author of three books and recipient of the 2008 Pulitzer Prize for History, Anna Guillermoprieto offers a nuanced and insightful exploration of Mexico's complex and turbulent history. Her lecture will focus on the rise of the modern Mexican state and the challenges it faced in establishing a stable society and economy in the face of social and political upheaval.

LECTURE
Monday, September 15, 7:00pm
Evelyn Z. Murphy
Mexico: A New Reality

Evelyn Z. Murphy, a distinguished scholar of Latin American politics and society, offers a knowledgeable and thought-provoking exploration of the political and social conditions in Mexico today. Her lecture will address the challenges facing Mexico as it navigates a complex and rapidly changing political landscape.

Lectures at 7:00pm at the The University of Chicago School of Social Service Administration, 1155 E. 58th St. (see website for accessibility information). All lectures are free and open to the public.

The Renaissance Society at the University of Chicago
5811 South Ellis Avenue
Chicago, Illinois 60637
Phone: (773) 702-1087
Website: renaissancesociety.org

The Renaissance Society is dedicated to the understanding of the new and the unfamiliar. The Society’s programs include exhibitions, lectures, symposia, and films. The Society is a member of the Art Institute of Chicago, and is located within the Renaissance Society at the University of Chicago, 5811 South Ellis Avenue, Chicago, Illinois 60637.
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