Anne-Mie Van Kerckhoven
In A Saturnian World
September 25 – December 18, 2011

The Renaissance Society
at The University of Chicago
**Anne-Mie Van Kerckhoven**

**In A Saturnian World**

**September 25 – December 18, 2011**

Opening Reception: Sunday, September 26, 6:00–7:00pm Featuring a talk with the artist at 6:30–8:00pm

**CONCERT**

Thursday, December 1, 8:00 pm

Club Moral

Club Moral, an experimental industrial noise band founded in 1986 by Anne-Mie Van Kerckhoven, will give a rare live performance at The Renaissance Society. Featuring a talk with the artist from 5:00–6:00 pm

**Opening Reception:** Sunday, September 25, 4:00–7:00 pm

Featuring a talk with the artist in Kent Hall room 107, 5:00 to 6:00 pm

**READING**

Sunday, November 6, 2000pm

**Mike Edison**

**Dirty Dirpy Dirt of Plopberry, Pigs, and Peroxide Flavor**

This event is co-sponsored with the University of Chicago Film Row Group. Featuring a talk with the artist and an introduction by John Dunne.

**READINGS**

Sunday, November 13, 2000pm

**Vanessa Place**

**Potions Under Saturn**

Released the past spring to glowing reviews, Kinchley’s is the first complete English translation of Paul Verlaine’s Poèmes Saturniens. During this reading, the poet will read from the book, which is a counterpoint to her interest in science. For Van Kerckhoven, Verlaine’s words are an exemplar of understanding the world, with equal value in portraying the human mind’s resourceful determination to make meaning, regardless of whether these methods are empirical or intuitive, and regardless of whether the conclusions are rational or irrational. Van Kerckhoven is interested in generating new, uncharted ways of juxtaposing text and image in uncanny fusions. Based on her work, the selected piece for this reading is through images of nude women most of which is appropriated from her collection of pre-1980's specifically post-pornography.

*The Happiness of This World: Poetry and Prose*

Thursday, November 17, 6:00pm

**Alighiero Boi**

**To Say You**

Boi’s (1924-2000) work is characterized by an iterative approach to poetry, in which everyday objects and situations are imbued with new meaning. His poems often feature a dream-like quality, with an emphasis on the power of imagination and the potential for transformation. This reading will feature a selection of poems from his work, exploring themes of identity, memory, and the human condition.

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