



Crew Positions Announcement

- Preparator
- Exhibition Technician

The Renaissance Society seeks artists and individuals interested in working at a contemporary art museum, particularly those seeking hands-on experience in the production of world class exhibitions which are often new commissions by living artists. Members of the Ren Crew are central to the success of the exhibitions program and installation process, and each member gains deep practical experience under the supervision of the Exhibition Manager, often working directly with artists and artistic collaborators. Each exhibition is unique, **and the Ren's objective is to enable and materialized each artist's vision, no matter how ambitious.**

General Summary

The Ren is hiring for both Preparators and Installation Technicians to serve on the Crew. Under the supervision of the Exhibition Manager, Crew will assist in both handling, packing, and installing art, as well as and the building and fabrication of custom infrastructure, including temporary walls and pedestals; crew also participates in the implementation of audio and visual components when applicable. Crew participates in the production of 4 major exhibitions each year.

Installation Technician

Responsibilities

- Moving building materials in and out of the gallery and building.
- Cleaning, prepping
- **“In training” construction and painting**
- Demolition of installations

Qualifications

- At least 2 years work experience
- Desire to work and take direction in a dynamic, fast-paced environment
- Ability to use basic tools such as drills, hammers, tape measures

Pay rate

The hourly wage for Installation Technicians begins at \$18/hour

THE RENAISSANCE SOCIETY

at the University of Chicago
5811 South Ellis Avenue
Cobb Hall, 4th Floor
Chicago, Illinois 60637

773 702 8670
info@renaissancesociety.org
renaissancesociety.org



Preparator

Responsibilities

- Moving building materials in and out of the gallery and building
- Cleaning, prepping exhibition space
- Construction and painting
- Demolition of installations (including walls)

Under the supervision of the Registrar or Exhibition Manager:

- Art handling
- Fabrication of pedestals, exhibition furniture, crates

Qualifications

- Power tool literacy
- Painting experience
- Construction experience
- At least 2 years of art handling experience

Pay rate

The hourly wage for Preparators begins at \$26/hour

Applications for crew are accepted on a rolling basis. If interested please send a letter of interest and resumé to Pierre Sondejker, Exhibitions Manager psondejker@renaissancesociety.org.

About the Renaissance Society

The Renaissance Society at the University of Chicago presents contemporary art exhibitions, events and publications. Founded in 1915 by a group of faculty members, we are an independent, non-collecting museum that combines a flexible, experimental ethos with focused, rigorous inquiry. We aim to create the best possible conditions for art and artists, and the commitment to supporting ambitious artistic expression frequently takes the form of newly commissioned exhibitions.

THE RENAISSANCE SOCIETY

at the University of Chicago
5811 South Ellis Avenue
Cobb Hall, 4th Floor
Chicago, Illinois 60637

773 702 8670
info@renaissancesociety.org
renaissancesociety.org