Danh Vo is organized by The Art Institute of Chicago and The Renaissance Society at The University of Chicago. The Renaissance Society presentation is generously funded by the Danish Arts Council, Howard and Donna Stone, Nayla Audi, Colección Isabel y Agustin Coppel, Hector Manuel Gonzalez, and Avo Samuelian, and Stefano De Giorgis. Linda Warren and Jeffrey C. Hammes is the lead corporate sponsor of the 2012–13 Exhibition Season. Ongoing support for programs at The Renaissance Society is provided by Alphawood Foundation; the CityArts Program of The Chicago Department of Cultural Affairs and Special Events, a municipal agency; Christie's; John R. Halligan Charitable Fund; the Illinois Arts Council, a state agency; The Robert Lehman Foundation; The MacArthur Fund for Arts and Culture at Prince; Chauncey and Marion D. McCormick Family Foundation; Nuveen Investments; the Provost's Discretionary Fund at The University of Chicago; Pritzker Foundation; The Siragusa Foundation; and our membership.

This Renaissance Society presentation, which inaugurates The Society’s 97th season and its 33rd in the Bergman Gallery, is dedicated to the memory of Edwin Bergman. Through his commitment to new and provocative art, Ed championed all The Society stands for. We remain grateful for his outstanding example, friendship, service and support.

The Art Institute presentation is made possible with major funding from the Bluhm Family Endowment Fund, which supports exhibitions of modern and contemporary sculpture. Additional support provided by the Society for Contemporary Art. Annual support provided by the Exhibitions Trust: Goldman Sachs, Kenneth and Anne Griffin, Thomas and Margot Pritzker, the Earl and Brenda Shapiro Foundation, the Trott Family Foundation, and the Woman’s Board of the Art Institute of Chicago.

So the next time you’re going on vacation, don’t forget to donate your newspaper. Just call.

Visit us at www.americanvisionwindows.com

American Vision
WinDOWS, inc.

American Vision Windows offers replacement windows from American Vision Windows.

Renaissance Society

The Renaissance Society at The University of Chicago is committed to the presentation of contemporary art and cultural programs. The Society’s exhibitions and programs are free and open to the public. The Society’s exhibition season is sponsored by Alphawood Foundation; the CityArts Program of The Chicago Department of Cultural Affairs and Special Events, a municipal agency; Christie’s; John R. Halligan Charitable Fund; the Illinois Arts Council, a state agency; The Robert Lehman Foundation; The MacArthur Fund for Arts and Culture at Prince; Chauncey and Marion D. McCormick Family Foundation; Nuveen Investments; the Provost’s Discretionary Fund at The University of Chicago; Pritzker Foundation; The Siragusa Foundation; and our membership.

This Renaissance Society presentation, which inaugurates The Society’s 97th season and its 33rd in the Bergman Gallery, is dedicated to the memory of Edwin Bergman. Through his commitment to new and provocative art, Ed championed all The Society stands for. We remain grateful for his outstanding example, friendship, service and support.

The Art Institute presentation is made possible with major funding from the Bluhm Family Endowment Fund, which supports exhibitions of modern and contemporary sculpture. Additional support provided by the Society for Contemporary Art. Annual support provided by the Exhibitions Trust: Goldman Sachs, Kenneth and Anne Griffin, Thomas and Margot Pritzker, the Earl and Brenda Shapiro Foundation, the Trott Family Foundation, and the Woman’s Board of the Art Institute of Chicago.