Dawoud Bey
Picturing People

Hyde Park, U.S.A.

By the late 1990s, New York, a city within a city, had returned to vibrancy after a decade-long crisis. The United States was a state of street photography. Given that the media was focused on conflicts against discrimination, not just negative stereotypes, perhaps photography’s potential for its socially disruptive power was for the first time in decades. Dawoud Bey’s theme was the theme of the 90s:

Dawoud Bey
May 13 – June 24, 2012
5811 South Ellis Avenue
Chicago, IL 60637

Tuesdays-Fridays: 10am-5pm

http://www.renaissancesociety.org


Rudy Nimocks and Lindsay Atnip

A Young Man Wearing A Georgetown Jacket

Silver print, 20 x 24 inches, 2012

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