Let me consider it from here is supported by the David C. & Sarajeon Ruttenberg Arts Foundation, the Curator’s Circle of the Renaissance Society, and the Japan Foundation, New York.

**Tetsumi Kudo**

1 from left:
*Portrait de l'artiste*, 1976
Painted cage, artificial soil, cotton, plastic, polyester, resin, string
Private Collection, Courtesy Andrea Rosen Gallery

*Retenir l'hérédité chromosomique par le pétrole et la radioactivité*, 1979
Painted cage, artificial soil, plastic flower, cotton, plastic, polyester, resin, string
Private Collection, Courtesy Andrea Rosen Gallery

*Bonheur*, 1974
Painted cage, artificial soil, plastic flowers, cotton, plastic, polyester, resin, string, cigarettes, thermometer, Aspro tablets, circuit board
Collection Andrea Rosen

*Cultivation*, 1972
Painted cage, wood, plastic, cotton, paint, snail shells, spray paint, artificial soil, hair, resin, thermometer
Private Collection, Courtesy Andrea Rosen Gallery and Hauser & Wirth

*Cultivation by Nature & People Who Are Looking at It*, 1971
Plastic, soil, adhesive, snail shells, thermometer, wood, hair, paint
Private Collection

*Your Portrait*, 1970-78
Mixed media
The Rachofsky Collection

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**Brook Hsu**

2 *Forget-Me-Not*, 2016
Dye and acrylic on carpet

3 *Baby*, 2015
Dye and acrylic on carpet

4 from left:
*two trees*, 2009
oil on wood

*Dogs at the fire*, 2017
Oil on wood

*Frightened Dog*, 2013
Oil on wood

*Aesop looking at his reflection in a pond*, 2018
Oil on wood
Collection of Stefania Bortolami

*snares and trees in a landscape*, 2012-18
Oil on wood

5 *Earth Angel*, 2017
Dye and acrylic on carpet

6 *LIFE!*, 2018
Acid-dyed llama wool

7 *Bad Baby (Blue)*, 2016
Felted and acid dyed wool

8 *Psyche 5 (Black/Yellow)*, 2017
Wool

9 *I am unable to have dog children*, 2018
Acid dyed llama wool, metal, thread

All works courtesy of the artist unless noted

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**Saul Fletcher**

10 from left:

Untitled #264 (8 Nests), 2013

Untitled #108 (two arms-no3), 1999

Untitled #132 (rabbit + 2birds), 2000

Untitled #134 (rope), 2000

Untitled #160 (mummy), 2004

Untitled #51 (false leg), 1997

Untitled #96 (yellowflower), 1999

Untitled #136 (tom/me), 2000

Untitled #135 (6 x carnations), 2000

Untitled #118 (wooden leg (s/p)), 2000

Untitled #238 (Holly), 2011
Hand-tinted silver gelatin print

Untitled #131 (black suit), 2000

Untitled #140 (Writinchesg), 2000

Untitled #290 (skeleton ft. Petrus Christus), 2014

Untitled #231 (Digs), 2011
Silver gelatin print

Untitled #270 (Woodchen), 2013
Silver gelatin print

Untitled #144 (Fuck You All), 2002

Untitled #23 (self/behind desk), 1997

Untitled #210 (Birdcage), 2009
Black & White Polaroid

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**Constance DeJong**

11 *Frequency Hopping 2*, 2017-18
Audio, 3:00

12 *Memorial*, 2017-18
Audio, 2:34

13 *Nightwalking*, 2017-18
Audio, 5:45

14 *Bedside*, 2017-18
Audio, 3:35

All works courtesy of the artist and Bureau, New York

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**Saul Fletcher**

11 *Frequency Hopping 2*, 2017-18
Audio, 3:00

12 *Memorial*, 2017-18
Audio, 2:34

13 *Nightwalking*, 2017-18
Audio, 5:45

14 *Bedside*, 2017-18
Audio, 3:35

All works courtesy of the artist and Bureau, New York