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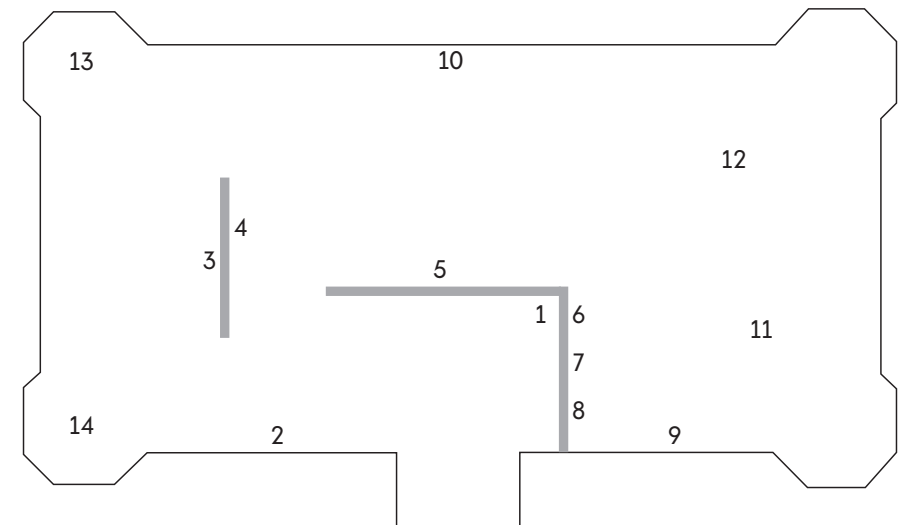
NOV 17, 2018–JAN 27, 2019

LET ME CONSIDER IT FROM HERE

CONSTANCE DEJONG, SAUL FLETCHER, BROOK HSU, TETSUMI KUDO

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Tetsumi Kudo

1 from left:

Portrait de l'artiste, 1976

Painted cage, artificial soil, cotton, plastic, polyester, resin, string
Private Collection, Courtesy Andrea Rosen Gallery

Reteindre l'hérédité chromosomique par le pétrole et la radioactivité, 1979

Painted cage, artificial soil, plastic flower, cotton, plastic, polyester, resin, string
Private Collection, Courtesy Andrea Rosen Gallery

Bonheur, 1974

Painted cage, artificial soil, plastic flowers, cotton, plastic, polyester, resin, string, cigarettes, thermometer, Aspro tablets, circuit board
Collection Andrea Rosen

Cultivation, 1972

Painted cage, wood, plastic, cotton, paint, snail shells, spray paint, artificial soil, hair, resin, thermometer
Private Collection, Courtesy Andrea Rosen Gallery and Hauser & Wirth

Cultivation by Nature & People Who Are Looking at It, 1971

Plastic, soil, adhesive, snail shells, thermometer, wood, hair, paint
Private Collection

Cultivation by Nature & People Who Are Looking at It, 1971

Mixed media
Private Collection, New York

Your Portrait, 1970-78

Mixed media
The Rachofsky Collection

Brook Hsu

2 *Forget-Me-Not*, 2016

Dye and acrylic on carpet

3 *Baby*, 2015

Dye and acrylic on carpet

4 from left:

two trees, 2009

oil on wood

Dogs at the fire, 2017

Oil on wood

Frightened Dog, 2013

Oil on wood

Aesop looking at his reflection in a pond, 2018

Oil on wood

Collection of Stefania Bortolami

snake and tree in a landscape, 2012-18

Oil on wood

5 *Earth Angel*, 2017

Dye and acrylic on carpet

6 *LIFE!*, 2018

Acid-dyed llama wool

7 *Bad Baby (Blue)*, 2016

Felted and acid dyed wool

8 *Psyche 5 (Black/Yellow)*, 2017

Wool

9 *I am unable to have dog children*, 2018

Acid dyed llama wool, metal, thread

All works courtesy of the artist unless noted

Saul Fletcher

10 from left:

Untitled #264 (8 Nests), 2013

Untitled #108 (two arms-no3), 1999

Untitled #132 (rabbit + 2xbirds), 2000

Untitled #134 (rope), 2000

Untitled #160 (mummy), 2004

Untitled #51 (false leg), 1997

Untitled #96 (yellow flower), 1999

Untitled #136 (tom/me), 2000

Untitled #135 (6 x carnations), 2000

Untitled #118 (wooden leg (s/p)), 2000

Untitled #238 (Holly), 2011

Hand-tinted silver gelatin print

Untitled #131 (black suit), 2000

Untitled #140 (Writinchesg), 2000

Untitled #112 (tom), 1999

Untitled #290 (skeleton ft. Petrus Christus), 2014

Untitled #231 (Digs), 2011

Silver gelatin print

Untitled #270 (Woodchen), 2013

Silver gelatin print

Untitled #144 (Fuck You All), 2002

Untitled #23 (self/behind desk), 1997

Untitled #210 (Birdcage), 2009

Black & White Polaroid

Untitled #269 (Pigeon), 2013

Untitled #11 (mannequin), 1997

Untitled #235 (Mum 1994), 2011

Silver gelatin print

Untitled #133 (white lace), 2000

Untitled #130 (mother), 2000

Untitled #196 (cross), 2008

Black & White Polaroid

Untitled #01 (self-portrait/ mask), 1997

All works C Prints unless otherwise noted

All works courtesy of the artist and Anton Kern Gallery, New York

Constance DeJong

11 *Frequency Hopping 2*, 2017-18

Audio, 3:00

12 *Memorial*, 2017-18

Audio, 2:34

13 *Nightwalking*, 2017-18

Audio, 5:45

14 *Bedside*, 2017-18

Audio, 3:35

All works courtesy of the artist and Bureau, New York