Painter on the Make

D isfunction

sparser dem ographic m ade up of old tim ers, L utes arrived on the scene, w hat A lgren pegged comm unity. It w as also N elson A lgren's served the im mediate N orthw est side settlem ent an auto m echanic and his m other w as a clerk giving him oil paints and access to art C oast Funk school, im parted to L utes a bent for stretch, w ith its rem nants of L aw rence W elk- era w ould be reinforced by a figuration w axing throughout th e1 97 0s, L utes could still feel the Hoffm eister that L utes w ould become fam iliar m inted by none other than Mark Tobey w hose on L utes' recent w ork. A venue i n1 98 1. L ike m any of C hicago's other Reynolds A lum inum  and L eslie Salt. H ow ever im portant to L utes because of The Seattle A rt Tobey. Too shy to m ake inroads w ith Seattle's artistic comm unity, L utes w as nonetheless big shift, for him  it w as may have looked like a big shift, for him  it w as

Is there such a thing anym ore?

prem iers solo show at Chicago Art D aily, Incursion in the 2000 Commem oral and the 1987 Whitney Biennial. No matter how L utes moved there in the architect. U nable to negotiate comm itted to his own term s, can arrive at a place w here he is m ethod. N ot exactly an old dog, L utes ironically taught him self a new  trick. A s was the added bonus being translucency. A lthough predecessors, this despite a m ore subdued palette. Most rem arkable, how ever, is the radical D ocum enta IX, curated by Jan H oet. For all its stringent reflection upon his career thus far. A s m outh living— L utes recalls thinking at the tim e, recognition into a m eans to pay the bills, L utes m ake it happen from  here, then it won't happen

CEO: 13945-001-994-0

Chicago-based painter Jim L utes (b. 1953) grew up in central Washington State. His father w as an auto-mechanic and his mother w as a clerk working for the Harford Nuclear Reservation, a now decommissioned reactor production facility built to enrich plutonium for the Manhattan Project. L utes discovered art in high school, when a friend took him to a school art teacher, who encouraged L utes by giving him an old art magazine. L utes recalls being spotted by a registration of art at painting's parking in a Saint Louis garage. L utes discovered art in high school, when a friend took him to a school art teacher, who encouraged L utes by giving him an old art magazine. L utes recalls being spotted by a registration of art at painting's parking in a Saint Louis garage. L utes discovered art in high school, when a friend took him to a school art teacher, who encouraged L utes by giving him an old art magazine. L utes recalls being spotted by a registration of art at painting's parking in a Saint Louis garage.

H e Just Snapped

Dear Young D ad

Additional support has been received from Alphawood of C ultural A ffairs, a m unicipal agency; C hristie's; The Danielson Foundation; the John R . H alligan C haritable Fund, and the Elizabeth Firestone G raham  Foundation, Jack and Sandra 581 1South Ellis Avenue Chicago, IL

Tuesda y-F riday: 10am -5 pm

Closed Mondays

FR EE

O R DE R IN G RES P ECTION Sunday, January 4, 6:00–7:00 pm featuring in the show with the artist

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Jim L utes A Survey

January 4 – February 15, 2009

Featuring a talk with the artist from 4:00–6:00 pm

O R DE R ING RES P ECTION Sunday, January 4, 6:00–7:00 pm featuring in the show with the artist

Chicago Art- Artlist in

Incorporating self-portraits, this event will take place in Bair Hall n art 201 (south hall is directly west the gallery)