Michel Auder
Retrospective: 1969-2001
March 10 – April 21, 2002
Opening reception: Sunday, March 10, 2002, 4:00-7:00pm
featuring a talk with the artist at 5:00pm

Keeping Busy
1969
Film still (Louis Waldon)

Vanuatu Chronicles
1998
Video still (Auder with parakeet)
Straight to video

Video recording was invented in 1956 as an intermediary in live television broadcasts. A few years later, portable tape recorders became available. In 1966, video was accepted as a practice of fine art. In 1973, it appeared in art exhibitions, but not yet in art museums.

The history of video art is one of constant change. It began as an experimental medium, and has evolved into a diverse and dynamic art form. Video art has been defined as "any work of art that is composed of images created using electronic devices". This definition includes video installations, video performances, video documentaries, video animation, video sculpture, and video dance.

In the 1960s, video art was primarily an experimental medium, used for educational and scientific purposes. In the 1970s, video art began to be used as an artistic medium, with artists using it to create works that were both conceptual and aesthetic.

In the 1980s, video art became more popular, with artists like Nam June Paik and Nam June Paik becoming prominent figures. In the 1990s, video art continued to evolve, with new technologies and techniques being used.

Today, video art is a widely recognized and respected art form, with galleries and museums around the world exhibiting video artworks.

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