



Nora Schultz

parrottrees – building for bigger than real

January 12 – February 23, 2014

The Renaissance Society
at The University of Chicago

Parrottrees

Tripods walking out, paper, tree, feltpen, inkjet prints

Parrottrees (portrait)

printed berry photos scrunched up and cast onto tree, inkjet print

Parrottrees (original and copy in conversation)

printed photos cast onto tree with wood, branches, grass etc



The Renaissance Society

at The University of Chicago
5811 South Ellis Avenue
Chicago, IL 60637

Museum Hours
Tuesday - Friday: 10 am - 5 pm
Saturday, Sunday: 12 - 5 pm
Closed Mondays
<http://www.renaissancesociety.org>

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parrott tree – building for bigger than real

January 12 – February 23, 2014

Opening Reception: January 12, 4:00–7:00pm
Conversation with the artist and exhibition curator Solveig Øvstebo
at 5:00pm in Kent Hall, Room 120

PUBLIC PROGRAMS

All events will take place in the gallery
unless otherwise noted.

OPENING RECEPTION & ARTIST TALK
Sunday, January 12, 4:00–7:00pm
Nora Schultz
Artist Talk will take place in Kent Hall,
Room 120, 1020 E. 58th St. at 5:00pm

READING
Thursday, January 16, 6:00pm
Dorothea Lasky, poet
Cobb Hall, Room 409, 5811 S. Ellis Ave.
Co-sponsored by the University of Chicago Poem Present

GALLERY WALK-THROUGH
Saturday, January 18, 12:00pm
Gallery Walk-Through with Hamza Walker
Associate Curator and Director of Education,
the Renaissance Society

Wednesday, January 29, 6:00pm
Gallery Walk-Through with Hamza Walker
Associate Curator and Director of Education,
the Renaissance Society

CONVERSATION
Sunday, February 16, 3:00pm
Conversation in the gallery with Lisa Lee
Harper Fellow and Collegiate Assistant
Professor in the Humanities Department of Art
History, the University of Chicago

CONCERT
Thursday, February 20, 8:00pm
Marcus Weiss, solo saxophone
performing Giorgio Netti's
Necessità d'Interrogare il Cielo
Support provided by the Swiss Benevolent Society of Chicago

PERFORMANCE &
EXHIBITION CATALOG RELEASE
Sunday, February 23, 3:00pm
Nora Schultz

FOR NEWS ABOUT ARTISTS AND EVENTS
Please sign up to receive our newsletter at
www.renaissancesociety.org, and follow us on
Facebook and Twitter.

**The Renaissance Society
at The University of Chicago**
5811 South Ellis Avenue
Chicago, Illinois 60637
Phone: (773)702-8670

PARROTTREE

*Whenever people point at me say look at him,
I look at him.
Integrated as I am
now I even look like him.*

*my nest is a speech bubble
built for real
built for bigger than real.
whatever I make I make it double.*

*from the berry tree
I take a few
three berries,
blow them up,
scrunch them up or tear them up
and cast them up, up into the tree
and in its branches.
whatever the tree holds up
that's my face, hey,
what a face he makes!
I want to look it up
what the same in french is.*

*A whole tripod crowd
on its way out
is passing by my installation.
trapped in animation
they took but variation*

*from the tripodtree
I take a few three
pictures, scrunch them up or
tear them up and cast them up
up into the tree again.
whatever the tripod holds up
thats what he'll say
hey, what he may say...*

*"this was a car
it did hold on
it did turn around
its shape was bent*

*this had been a car
it had been held on
it had been turned around
its shape had been bending*

*the landscape passed by
the city pulled over
the street stretched on
the other cars
melted out of sight
the sky bent away*

*the landscape was passed by
the city was pulled over
the street was stretched on
other cars were melted out of sight
the sky was bent away.*

this is a sound

*this is the same sound
produced by a parrot
hey look at him"
I look at him
this is the same parrot
produced by a sound*

*cast it up, up into the branches
what the same in french is?
a carrosserie
a 3d photography
a parrotterie
a berry machine
a green phantasy
vocabulary
a parrott tree*

[that side]
Nora Schultz, 2013

PARROTTREE by Nora Schultz
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