Scott Short
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The Renaissance Society
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Mechanical Reproduction in the Age of the Work of Art

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Since the publication of The Work Art in the Age of Mechanical Reproduction in 1935 there has been no end to the examples one could choose to offer, elaborate, elaborate, or tepidly illustrate a perspective on which some aspect of that topic is not relevant. The point here is not to restate what are cases of a singular argument, it remains a Pandora’s Box for students and instructors alike. It is a sweeping vision on which we seem to be called, that which might be the title of a book?


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