Mátkové klíče

15 cm

20 cm

25 cm

30 cm

35 cm

40 cm
It Doesn't Matter

Katërê Shédá

January 6 – February 10, 2008

Opening Reception: Sunday, January 6, 4:00-8:00pm

Featuring a talk with the artist from 5:00-6:00pm

Saturday, Sunday: 12-5pm
Tuesday – Friday: 10 am – 5pm

Chicago, IL 60637

at The University of Chicago

It Doesn't Matter
Chicago, IL
5811 South Ellis Avenue
US Postage

The Renaissance Society

Gray Commission

Perhaps most important, Conceptualists indicated that the most exciting "art" might still be bought in social energies not yet recognized as art. This occurred with the production of "tools" as art, which would not only push the boundaries of art but also change the art world as we knew it. Sédá insists that her art have a purpose. She does not make art to leave the viewer with an abstract concept or an idea, but rather to leave the viewer with a clear statement that can be understood by all. This is because her art is based on the idea of "It Doesn't Matter," and that is the core of her practice. She believes that art is fundamentally social, and that it should be focused on the social fabric of the community in which it is created. She believes that art should not be seen as a product, but as a process, and that the process of creating art is just as important as the final product. In this way, Sédá's art is a reflection of her own personal experiences, and it is a way for her to express her ideas and beliefs about the world. This is why Sédá's art is so important, and it is why it is so important to see her work in person.