Anna Shteynshleyger
January 3 – February 14, 2010
The Renaissance Society
at the University of Chicago
4th Floor The Renaissance Society
5801 S. University Avenue
Chicago, Illinois 60637

At the University of Chicago, 4th Floor The Renaissance Society
3:00 to 5:00 pm

FEATURING A TALK WITH THE ARTIST FROM 5:00–6:00 PM

http://www.renaissancesociety.org

Tuesdays - Fridays: 10 am - 5 pm

4th floor

The Renaissance Society

Pronounced /fərˈmɑːrɚʒ/}

I am an admired word. Long, very close attention to the things said or done by me has brought me to this stature. I am a noun. You use the word “photographing” to talk about a particular activity, and in particular, couples, who frequently make photographs in each other’s lives. What their significance may be is a topic for another discussion. Though the same age as Shteynshleyger when she arrived in the United States, both women, as a rule, have a lower income. They may have children, though in many cases not. In this context, one should be cautious about setting a template of overall happiness for the lives of women like them – but what about the question that lies on the shoulders of the woman who lives with her partner? Is she satisfied? Is she happy? Does she have a child? Or is she thinking about getting married? She may be working, or not. She may be a full-time homemaker, or a working mother, or both. The options are many and varied.

Shteynshleyger’s work, normally photographing a landscape, in particular, and landscapes, such as a beach or a forest, are on display in the exhibition. From this historical vantage point, the photographs represent people, places, things, and events that have influenced her work. Her photographs serve as a reminder that the past is not completely gone, but remains a part of our present. Shteynshleyger’s artistic practice is not just about capturing an image, but about creating a story that connects with the viewer.

The exhibition at the Renaissance Society features a talk with the artist on January 6, 2014, from 5:00 to 6:00 pm. The talk will be followed by a Q&A session. The exhibition will be on view until March 2, 2014. For more information, please visit the Renaissance Society’s website at http://www.renaissancesociety.org.