Varda Caivano
*The Density of the Actions*

February 22 – April 19, 2015
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Opening Reception: February 22, 6:00–7:00 pm
Conversation with the artist and exhibition curator Solveig Øvstebø
at 5:00 pm in Cobb Hall, Room 306

PUBLIC PROGRAMS
OPENING RECEPTION & ARTIST TALK
Sunday, February 22, 6:00–7:00 pm
Conversation with the artist and exhibition curator Solveig Øvstebø at 5:00 pm
in Cobb Hall, Room 306

CONCERT
Sunday, March 15, 5:00 pm
Bois Clarie, Vox E. 14th 16
This program features live works by celebrated composer Mathias Spahlinger: extension
(1974-1998), solo piano, and the premiere of the orchestral reduction of (exceptions, exception)
(2015) for solo clarinet. The program will be accompanied by a performance of Spahlinger’s
two recent works for solo clarinet as part of the reduction. The concert is presented in cooperation with the Co-presented with the Goethe Institut as part of the Renaissance Society at the University of Chicago Center for Latin American Studies.

GALLERY WALK-THROUGH
Wednesday, March 18, 6:00 pm
Joining Caivano, the Renaissance Society’s Executive Director and Chief Curator, offers an introduction to the exhibition.

GALLERY WALK-THROUGH
Saturday, April 11, 12:00 pm
Terry Myers, Professor of Painting and Drawing at the School of the Art Institute of Chicago and contributor to Caivano’s forthcoming exhibition catalog, discusses the exhibition.

All events are free and open to the public. They take place in the gallery unless otherwise noted. Please visit www.rennessociety.org for full event listings.

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Moving in cleaning checking trying out changing fitting signing waiting imagining inventing investing deciding bending folding stopping sheathing fitting out stripping bare splitting turning returning beating muttering nailing at knailing lining up protecting covering over mixing ripping out slicing connecting holding setting going activating installing bottling up sizing breaking threading filtering tamping cramping sharpening polishing making firm driving in pinning together hanging up arranging sawing fixing pinning up marking noting working out climbing measuring mastering sawing surveying pressing hard down on priming rubbing down painting rubbing scraping connecting climbing stumbling straddling mislaying finding again rummaging around getting nowhere brushing puttying striping camouflaging puttying adjusting coming and going putting a gloss on allowing to dry admiring being surprised getting worked up growing impatient suspending judgment assessing adding up inserting sealing nailing screwing bolting sawing crouching parching moping centring reaching washing launder ing evaluating reckoning smiling main taining subtracting multiplying kicking your heels roughing out buying acquiring receiving bringing back unpacking undoing edging framing rivetting observing considering musing fixing scooping out wiping down the plaster camp ing out going thoroughly into raising procuring sitting down leaning against grasping yourself rinsing out unblocking completing sorting sweeping sighing whistling while you work moistening becoming very keen on putting off sticking up gluing swearing insisting tracing rubbing down painting drilling plugging in switching on starting up soldering bending unifying sharpening aiming diluting shortening supporting shaking before using grinding going into raptures touching up bottling scraping scot ing maneuvering pulverising balancing checking moistening stopping up emptying crushing roughing out explaining shuffling fitting the handle on dividing up waking up and down tightening timing juxtaposing bringing together matching whitewashing varnishing replacing the top insulating assessing pinning up arranging distempering hanging up starting again inserting spreading out washing looking for entering breathing hard settling in living in

Georges Perec, from Species of Spaces (1974)